



WEST VIRGINIA THESPIANS

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

WV State Thespian Festival

2011-2012

OFFICIAL WV STATE THESPIAN HANDBOOK

April 12-14, 2012

WV Cultural Center, Charleston, WV

Festival Themes:

Theme: "Theatre – The Final Frontier"

Festival Colors:

Black and Silver

Dance Theme

"Where No Thespian Has Gone Before"

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Purpose & Mission

THE EDUCATIONAL THEATRE ASSOCIATION

The Educational Theatre Association and its International Thespian Society branch have been working since 1929 to honor excellence among students of theatre and support the work of theatre educators. Originally focused on theatre in high schools, EdTA has in recent years broadened the scope of its mission to embrace the concept of theatre as an instrument of lifelong learning and has expanded its membership to include students and teachers in middle schools, and college students preparing for careers in theatre education.

EdTA's major branches and activities:

The Educational Theatre Association: The professional association for theatre educators, with more than 4,000 members in the United States, Canada, and overseas is the premier high school theatre association of its kind.

The International Thespian Society: The honorary society for high school theatre students has troupes in more than 3,400 North American schools and has inducted more than two million members since its founding in 1929.

Junior Thespians: The middle school branch of the Thespian Society.

WV STATE THESPIAN FESTIVAL

Purpose: The purpose of the *WV State Thespian Festival* is to provide a safe and enriching environment for the students of West Virginia to showcase their artistic work in the theatre.

Goals:

- To create & reinforce theatrical education and expression in West Virginia
- To build bridges between administrators and educators that foster a greater support for the arts
- To help the theatre teachers of WV create better theatrical productions for their communities
- To help the students of WV become successful theatre artists in their high school and post-high school careers.

“Act well your part, there all honor lies.”

Contact People

State Director Martha B. Louden – Washington High School

300 Washington Patriots Drive, Charles Town, WV 25414

Phone: (304)886-8805; Fax: (304)876-6909; email: mblouden@yahoo.com

State Host Pat Cowdery, Activities Coordinator – WV Cultural Center

Capital Complex, 1900 Kanawha Blvd. East, Charleston, WV 25305-0300

Phone: (304)558-0220; email: pat.cowdery@wvculture.org

Area I Rep – Kelsey Hayward – Oak Glen High School

RD #1, New Cumberland, WV 26407

Phone: 387-2063 or 387-3808; email: k.hayward@access.k12.wv

Counties: Brooke, Hancock, Marshall, Ohio, Tyler and Wetzel

Area II Rep – Jayne Whitlow – Parkersburg South High School

1511 Blizzard Drive, Parkersburg, WV 26101

Phone: w: 304.420.9610; email: jaynewv@hotmail.com

Counties: Braxton, Calhoun, Gilmer, Jackson, Pleasants, Ritchie, Roane, Wirt and Wood

Area III Rep – Linda Pinnell – Fairmont Senior High School

1 Loop Park, Fairmont, WV 26554

Phone: 367-2150; email: LindaP8709@aol.com

Counties: Barbour, Doddridge, Harrison, Lewis, Marion, Monongalia, Pendleton, Upshur, Preston, Randolph, Taylor and Tucker

Area IV Rep – Steve Glendenning – Jefferson High School

4141 Flowing Springs Rd, Shenandoah Junction, WV 25

Phone: w: 304-72-8491 ext. 295; email: s_glendenning@comcast.net

Counties: Berkeley, Grant, Hampshire, Hardy, Jefferson, Mineral and Morgan

Area V Reps – Elizabeth Hamlin – Meadow Bridge HS

2775 Main St, Meadow Bridge, WV 25976

Phone: 304-484-7917

Email: mbhs_teacher@yahoo.com

Counties: Fayette, Greenbrier, Summers, McDowell, Mercer, Monroe, Nicholas, Pocahontas Raleigh, Webster and Wyoming

Area VI Reps – Helen Freeman – Huntington HS

#1 Highlander Way, Huntington, WV 25701

Phone: 304.528.6435; fax: 304.528.6403

Email: wvfree@wvclassroom.org

Counties: Boone, Cabell, Clay, Kanawha, Mingo, Lincoln, Mason, Putnam, Wayne and Logan

Contact People (continued)

State Chapter Thespian Officers

Lena Camilletti – Jefferson High School
Carissa Channell – Lincoln High School
Jake Cox – Oak Glen High School
Jacob Jarvis – Huntington High School
Giulianna Marchese – Musselman High School
Andrew Shields – Fairmont Senior High School
Elise Steele – Huntington High School

State Board Secretary

Eileen Miller, Magnolia High School, 601 Maple Avenue New Martinsville, WV 26155
Phone: 455-1990; fax: (304) 455-5536; email: eileenmiller@hotmail.com

State Student Board Liaison

Steve Glendenning – Jefferson HS; 4141 Flowing Springs Road, Shenandoah Jct., WV 25442
Phone: w: 725-8491 ext. 2295; email: s_glendenning@verizon.net

Middle School Representative –

L. Douglas Parks – Blennerhassett Middle School; 444 Jewell Rd, Parkersburg, WV 26101
Phone: 304-863-3356; email: ldparks@access.k12.wv.us

State Tech Expo Organizer

Martha Loudon -- Washington HS; 300 Washington Patriot Drive, Charles Town, WV 25414
Phone: w: 304-885-5110 ext. 5113; email: mlouden@access.k12.wv.us

Playwriting Competition

Donna Earley – ArtsLink, Inc., 141 Main Street New Martinsville, 26155
Phone: 304-455-5203; email: artslink@artslink.org

Workshops Organizer

Jeff Hudkins – 109 Ridge Rd. North, Hedgesville, WV, 25427
Phone: w: 304-754-3354; f: 304-754-7445; email: jhudkins@frontiernet.net

Individual Events Organizer

Kathy Raspa – Fairmont Senior High School; 1 Loop Park, Fairmont, WV 26554
Phone: 304-367-2150; email: karnoel138@ma.rr.com

State Festival Rules & Codes of Conduct

(Sponsors are requested to make a copy of the following rules and regulations and distribute them to all students, parents and chaperones prior to departing for the West Virginia State Thespian Festival)

REGISTRATION & ELIBIBILITY

A school must register with the State Chapter Director to participate in both the Area and State Festivals. To register, fill out the State Registration Form and send it to the Chapter Director before the date of your Area Festival. ALL WEST VIRGINIA HIGH SCHOOLS are eligible to participate regardless of Thespian Troupe status. WV Middle Schools can participate on a limited basis as detailed below.

Annual state dues are different for Thespian and non-Thespian schools. Schools that have Thespian Troupes (or Junior Thespian Troupes) must pay \$40 to register their school on the state level. Schools that DO NOT have a Thespian Troupe (or Junior Thespian Troupe) must pay \$45 dues to register their school. These dues are paid annually each year.

All West Virginia High Schools (grades 7-12) and Middle Schools (grades 7 & 8) are eligible to participate in Area and State Thespian Festivals. However, Middle School participation in competition against high schools is limited in different events. Please refer to the rules of each State Festival Event to fully understand how Middle School students may participate and/or compete at the WV State Thespian Festival.

ALCOHOL/DRUGS

Students consuming or under the influence of drugs or alcohol at any time during the festival will be returned home on the first violation. The parent, guardian, or next of kin will be financially responsible for all necessary costs incurred in returning the student home. Any group or individual event the student is involved in will be automatically disqualified from competition. *(i.e. if Johnny is caught with alcohol in his room, and Johnny has a part in his school's one-act play, then the one-act play is disqualified from performing or receiving any award for having performed. But if Johnny has a tech project and is not apart of the school's one-act play (tech or acting), then he is disqualified from the Tech Expo, and the school's one-act play can still perform and/or receive an award for performing.)*

FESTIVAL SECURITY & EMERGENCY PROCEDURES

If a group is staying at a hotel, they are to provide the hotel with a list of students' names, names of chaperones (including the director), and the rooms they will be staying in. The same information will also be required at the festival's registration desk when groups check in. The registration desk will also require from each group the hotel name, the hotel phone number and each chaperone's cell phone number. Chaperone and director phone information is required at the Registration Desk even if students are staying at home during the festival. Teachers and key chaperones need to have medical information and a working cell phone with them at all times in case of an emergency. If a student has an emergency, the director or key chaperones will be contacted through the Registration Desk. ***To make your check in at the festival easier, please have this information prepared before coming to the festival.***

All students are required to be in their assigned hotel rooms prior to the 12:00 a.m. curfew each night. ALL MUSIC, LIGHTS, ETC. MUST BE OFF BY 12:30 A.M. The Registration Desk at the festival is to have a list of all students, chaperones and their room numbers. Immediately following curfew each night of the conference, all directors (with or without key chaperones) must conduct a room check of all their students by physically checking the rooms. Any absences must be promptly reported to the State Director. Hotels will also contact the State Director if there are any problems from groups during the festival.

PROPERTY DAMAGE

Students will be held responsible for damages caused by them to hotel or Host property. The hotel or Host will bill the student, the parents and/or the school, for any damage and/or fees not collected at the time of check-out. The WV Thespian Festival will charge the school for any festival fees not collected at the time of registration. The WV Thespian Festival is not responsible for lost or stolen items during the festival.

THEATRE FESTIVAL ETIQUETTE

- Beverages and food are not permitted at any time in the theatre.
- Student Participants are considered guests of the host facility and the staff is imbued with the attitude of serving as a good host.
- Student Participants will be gracious guests and conduct themselves as to reflect consideration of others. Excessive noise, improper language, and lack of consideration of others shall be cause for a violation. Respect for other delegates, the Host, staff and students, and other troupe directors are required.
- When at the Cultural Center in Charleston, no person without proper identification may enter the designated production areas.
- The taking of flash photography is not allowed at any time during a production.
- No electronic devices (iPods, mp3 players, video cameras, digital cameras, etc.) are permitted in the audience.
- Students are not to sit with their feet on the backs of the seats in front of them.
- Please turn off all cell phones and pagers while in the house.
- No one is to enter or exit the theatre during a performance!

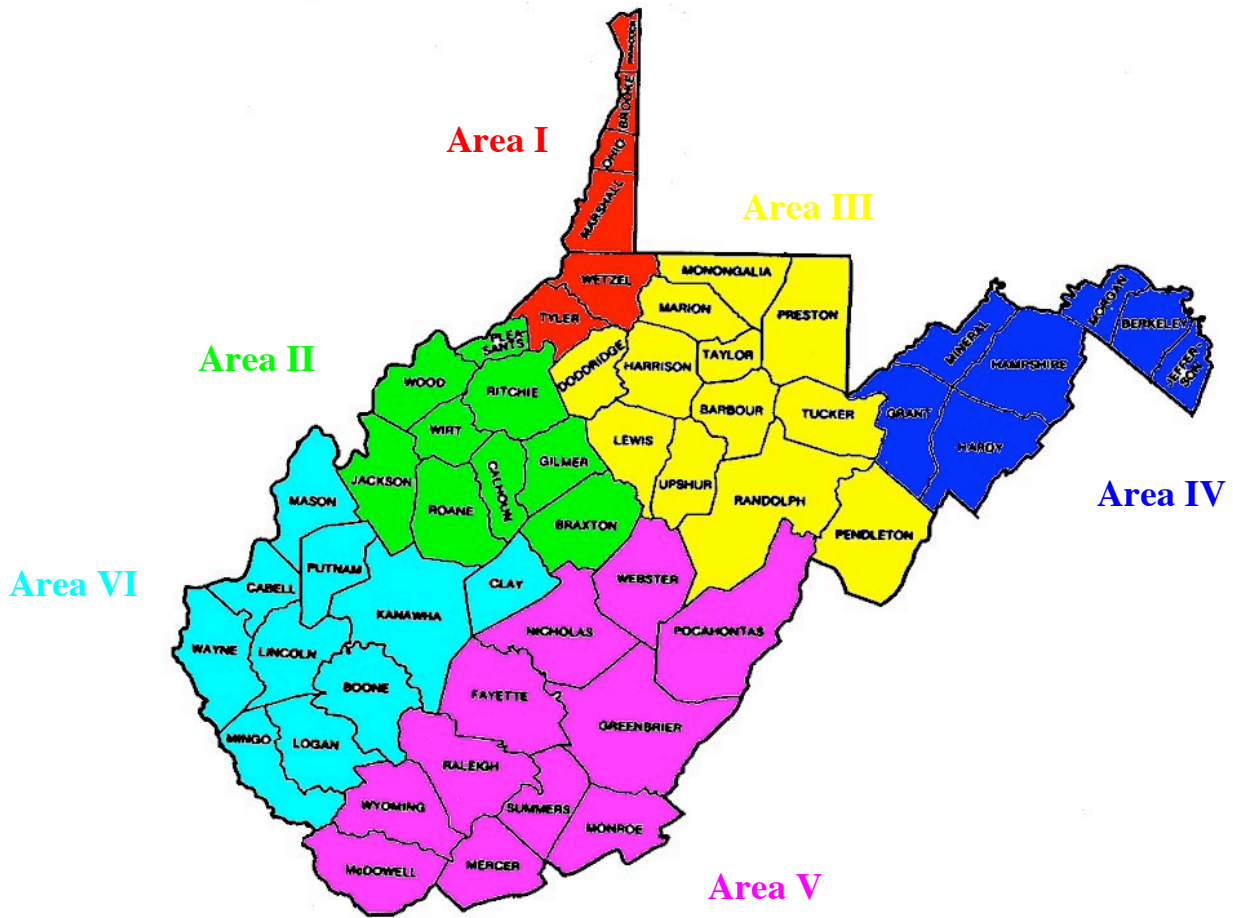
BADGES

A participant must wear his/her name badge at all times during the festival. Although the shows are open to the public, any person (student or adult) who does not have a festival badge will be barred from other festival activities and backstage areas. Badges will be issued at registration and have names. Badges are supplied by the State Board and have a \$5 replacement fee if lost.

VIOLATIONS

Students violating rules and regulations of the conference will be required to meet with their sponsor or chaperone and with the State Director and the Security Chief at 8:00 a.m. the following morning. Violations may cause non-participation of the school in the conference's festival activities until meeting with the State Thespian Board.

WV THESPIAN AREAS



Important Dates

Area One-Act Festival Dates

AREA 1:	March 10, 2012 Magnolia High School Host: Eileen Miller
AREA 2:	February 25, 2012 Parkersburg South Host: Jayne Whitlow
AREA 3:	February 18, 2012 Fairmont Senior High School Host: Linda Pinnell
AREA 4:	March 3, 2012 Martinsburg High School Host: Dave Ryan
AREA 5:	Date: TBA TBA Host: Elizabeth Hamlin
AREA 6:	March 3, 2012 Huntington High School Host: Helen Freeman

IMPORTANT DEADLINES FOR YOUR CALENDAR

<i>Saturday, January 21, 2012</i>	T-shirt Logo Contest submissions are due to the State Director (no form necessary, just send in the logo with the name of student, director and school)
<i>Saturday, January 21, 2012</i>	Deadline for Area Festival Registration. Dues must be sent to State Director by this date for a school to be adjudicated or participate at Area Festivals.
<i>Monday, February 27, 2012</i>	Play submissions need to be RECEIVED by this date at: <i>Donna Earley c/o ArtsLink, 141 Main St., New Martinsville WV, 26155</i>
<i>Sunday, March 11, 2012</i>	Final Date for All Area Festivals. No Area Festivals after this date.
<i>Friday, March 16, 2012</i>	Deadline for ALL State Festival Forms to be received by the State Director! State Dues also need to be paid by this date. Schools that don't register or pay state dues by this date cannot participate or compete at the State Festival! Festival Fees, however, can be paid at the registration desk at the festival on the first day of the festival.

West Virginia Individual Events (WV IE's)

The WV State Thespian Festival is committed to giving additional opportunities for young theatre artists beyond the One-Act Play Festival. The Individual Events or IE's is the primary way for individual and small groups of high school students to perform at the state festival if their school is unable to bring a play.

These events are geared to bring our state festival into alignment with The International Thespian Society's National Individual Events Showcase (NIES) at the Annual International Thespian Festival in Lincoln, Nebraska. They also allow WV students to go to the "next level" by giving quality adjudications for NIES qualification. If a student or group of students want to take their performance to the "next level" and perform at the International Thespian Festival, they MUST have a superior rating at the state level to qualify regardless of ranking. Please note that WV Thespians IE's does differ slightly from NIES. Please see the chart below:

NEIS	WV IE Equivalent	Notes
Costume Construction	Costume Construction	Part of Tech Expo
Costume Design	Costume Renderings	Part of Tech Expo
Duet Acting	Scene Competition	2 actors only
Duet Musical Theatre	Duet Musical Theatre	
Group Acting	Scene Competition	More than 2 actors
Group Musical Theatre	None	
Lighting Design	Advanced Lighting Design	Part of Tech Expo
Mime	None	
Monologues	Monologue	
Scenic Design	Advanced Set Design	Part of Tech Expo
Short Film	Extraordinary Project	Part of Tech Expo
Solo Musical Theatre	Solo Musical Theatre	
Sound Design	Extraordinary Project	Part of Tech Expo
Stage Management	Stage Manager	
Theatre Marketing	Advanced Publicity Project	Part of Tech Expo

General Rules

- The "performance individual events" offered at WV State Thespian Festival include Monologue, Solo Musical Theatre, and Duet Musical Theatre.
- **Each student is permitted to participate in only ONE performance event.**
- No theatrical makeup is allowed in any event. Costumes are not allowed. Participants should dress as they would for a general audition or interview. The wearing of appropriate footwear is strongly encouraged in all events. In duet events, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
- No props are allowed. This includes hand-held props.
- All performance events are limited to five (5) minutes after the introduction. The exception is *Monologue* which now has a three (3) minute total limit. Any entrant who goes over the time limit will be stopped and then disqualified.
- The introduction must only include the entrant's name, troupe number, title of selection(s), and the name of the playwright, composer, or lyricist.
- For all music events, performers may only use pre-recorded non-vocal musical accompaniment.
- No a capella is permitted. A CD player will be provided. Performers are encouraged to bring their own means to play their own music.
- Evaluation forms are available to participants to help them understand adjudication criteria; the forms can be found on page 72 of this handbook.
- There will be NO refund of registration fee, regardless of the reason for the cancellation or disqualification.

Specific event rules

Monologue

- Entrant must present two (2) contrasting selections that may be different in period, style, or mood.
- Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited.
- Only one character from each play may be used.
- The performance of both selections combined cannot exceed three (3) minutes.
- The introduction must be for both selections and must only include entrant's name, troupe number, title of selections, and the names of the playwrights. Time will begin once the entrant speaks after conclusion of the introduction.
- Props, costumes, or theatrical makeup are not allowed.
- One chair may be used.

Solo Musical Theatre

- Entrant must present one selection.
- Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics are not permitted.
- **Remember, this is a musical *theatre* selection. The judges will consider how well the piece is acted and not just how they are sung.**
- The selection may contain dialogue.
- The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
- One chair may be used.

Duet Musical Theatre

- Entrants must present one selection.
- Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics are not permitted.
- **Remember, this is a musical *theatre* selection. The judges will consider how well the piece is acted and not just how they are sung.**
- The selection may contain dialogue.
- Each participant must be actively involved in the scene.
- The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
- The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright/composer.
- Props, theatrical makeup, costumes, or coordinated clothing between performers are not allowed.
- Two chairs may be used.

One-Act Play Festivals

(Governing Thespian Area and State Festivals; Revised September 2007 by WV State Thespian Board)

SCHOOL ELIGIBILITY

ALL West Virginia high schools (grades 9-12) are fully eligible to participate in Area and State Thespian Festivals. However, schools that do not have active Thespian Troupes in good standing will not have an official vote in selecting Area Reps, cannot serve on the State Thespian Board as an Area Rep, and will have to pay an additional fee for the WV State Thespian Festival. Adjudication, awards and festival participation are not influenced by Thespian status.

All West Virginia Middle Schools (grades 7 & 8) are eligible to participate in Area and State Thespian Festivals. However, Middle Schools cannot be in competition against High Schools.

Schools are required to first participate within their own areas before coming to the state festival. The form to register for an Area Festival is the **AREA FESTIVAL FORM** located in *Appendix A* in the back of this handbook. The theatre teacher must complete and mail this form to State Director AND to the Area Rep by the due date given. Fees must be paid to the State Director upon registration. If extremely extenuating circumstances require a transfer to another Area, then advanced permission can be granted by using the same form. Permission must be obtained from both Area Reps involved and the State Director.

Schools that win at Area Festivals, who would like another separate critique before going to the WV State Festival, may perform and receive such critiques in a different Area if they are willing to travel with the production.

STUDENT ELIGIBILITY

All students who participate in the performance of a festival play, including technicians, backstage crew, operators and actors, must be of the age limits established by the WVSSAC for activity eligibility in grades 7-12. In addition, all students who participate in the performance of a festival play, including technicians; backstage crew, operators and actors must be enrolled in the school they are performing with. The State Director prior to the festival can grant special permission for students who wish to perform with a different school in extenuating circumstances.

While we realize that some students attend more than one school and that some counties offer magnet or pull-out programs, no student may appear in more than one play that is entered into an Area or State Festival.

Load-in crews and live musicians backstage are permitted to be non-students affiliated with the performing school (adults, alumni, teachers, parents, etc.). However, no non-student performers are allowed on the visible stage or work the tech of show during performance time.

ORDER OF PERFORMANCE

At Area Festivals, there are two methods to determine the order of performance for the one-act plays. First, the Area Host can have a drawing for places before the day of the festival. Another, more formal, method is to have each school's representative meet 30 minutes prior to the Area Festival's set registration time. Each school will draw numbers in alphabetical order by school name. The number drawn will be the slot in which the school will perform. If a representative for a school is not present when numbers are drawn, the Area Host will do it for them.

The Area Host, in conjunction with the Area Rep and the other theatre teachers of the area, can decide which method to use for the order of performance. However, no matter what method is used, if a school does not appear by their pre-determined performance time, the school will forfeit.

At State Festival, order of participation is determined on a "first-come-first-serve" basis as the **STATE PLAY ENTRY FORMS** are received from the directors of the Area Festivals' winning schools. Special requests made in writing on the **STATE PLAY ENTRY FORM** regarding dates and times of performance will be granted as long as it is possible for state festival coordinators to do so.

RUNNING TIME

Schools will be given a “running time” of 45 minutes to set up, perform and strike. After the performance the three festival judges will give a critique. Each judge’s critique is to last a maximum of 5 minutes.

The official length of the show (i.e. the show’s “Running Time”) shall be determined from the point when the host stage manager gives the school permission to “take the stage” until the point when the scenery is struck to the set storage area or to the wings. If the set up, performance and strike time exceeds the 45 minute time limit, the play’s director and the judges will be informed of the infraction by the Host’s Stage Manager and the judges will consider that as part of their adjudication.

TECHNICAL CONSIDERATIONS

Technical Walk-through: A 60 minute technical walk-through is provided by the host prior to the performance of festival shows. This walk-through is to allow students time to acquaint themselves with the technical capabilities of the host facility. No scenery or sets will be allowed on the visual stage. However, sets, special lighting, and sound systems can be set up in the wings, backstage or in the house. Anything set up in the house must not block sightlines. Students are allowed in the control room to review the sound and light boards. Due to scheduling constraints, up to 3 high schools can have the same Technical Walk-through time.

Staging: All plays will be performed on a basic curtained stage. Each school at the State Festival will be given a 30’ wide x 20’ deep area in which to perform. The performance area will be taped off prior to the festival. This performance area is subject to change at Area Festivals dependent upon their venue.

Properties & Scenery: Any scenery or stage props can be used, but they must be set up and torn down during the 45-minute time limit by the cast and stage crew, with the play’s stage manager supervising. Adults and teachers are not permitted to assist in the set-up but can answer questions from students. The competing school must furnish all properties, but in case of an emergency, the host school or other schools at the festival can supply props or scenery.

General Lighting: The performance area will be lit in a soft wash and have a nine (9) area lighting plot. If a school’s performance exceeds this space, it will not be lit; but will not be disqualified. Other stage lights that happen to be up (such as cyc lights, strip lights, etc.), house lighting and work lights are also at the school’s control for use in their performance if they so desire. Each school is guaranteed this general lighting plot. Any additions must be considered *Special Lighting*.

Special Lighting: Any special lighting (gels, special spots, color washes, cyc lights, followspots, etc.) must be provided by the performing school and cleared with the technical director at the host facility. The Host facility CAN provide special lighting, IF prior arrangements are made before the opening day of the festival. (*i.e. if John Doe High School needs a followspot for their show, they can request one from the Host, but this needs to be done before the festival begins so the Host can have it ready.*) If no prior arrangements are made with the host before the beginning of the festival, the hanging, aiming, focusing, gelling and/or programming of any special lighting must be done during the *Technical Walk-Through* time by the stage crew of the performing school in conjunction with the Host’s technical crew. In addition, the performing school that uses the special lighting must return the stage lights to its prior condition after their show is done if the lights used are needed by another school. This striking of special lighting can be considered part of the show’s *Running Time* if the lights needed by the very next show.

Sound: If there are audio cues and/or music in your show, schools will need to specify ahead of time to the Host Facility how they are to be produced (*i.e. Cassette, CD, computer, mini disk, etc.*) The Host is to provide the means to play sound cues so they can be heard in the house and backstage or the means for the performing school to hook into their sound system. Backstage or “God” mics can also be provided by the Host with prior arrangement. The Host must also provide a means to communicate from backstage to the control room, if necessary. Any special sound equipment (*i.e. body mics, additional monitors or amps*) must be provided by the performing school with prior arrangement with the Host facility and must be set up during the allotted set up time.

ADJUDICATION

Three judges shall adjudicate each play that is performed at a festival and may sit in the house wherever they wish. After each play performance, each judge shall discuss the plays with the cast and crew present individually. Each judge has 5 minutes to do so. Judges must give a written critique as well as the verbal critique. These comments shall be confined to helping the actors and crew. No criticisms should be offered concerning the direction of the play at this meeting. Directing comments are furnished in writing to the director.

After all the plays are performed, the judges are to be placed in separate rooms and rank (1st, 2nd, 3rd, etc.) all plays **WITHOUT CONFERRING WITH ONE ANOTHER**. After each judge ranks the plays separately, the State Director (or the Area Rep at Area Festivals if necessary) and the Host Representative will then add up the rankings for each school individually. The five schools with the lowest rankings will be given **OUTSTANDING PERFORMANCE AWARDS** at the State Festival. The ranking process can be the same at the Area Festival if there are a good number of schools performing. A copy of these rankings can be given to any school director *upon request*. No director, chaperone or student will be told their school's final rating before awards are announced at the end of the festival.

AWARDS & SELECTION OF STATE FESTIVAL PLAYS

The following performance awards will be presented at the WV State Thespian Festival: **32 ALL- FESTIVAL CAST AWARDS** (at least 1 actor from each play and the rest will be given at the judges discretion); **BEST ACTOR; BEST ACTRESS; BEST SUPPORTING ACTOR; AND BEST SUPPORTING ACTRESS**.

At Area Festivals, schools will compete for the chance to perform at the WV State Thespian Festival. Only one-act plays or a cutting from a full-length play that conforms to the time limit will be chosen. Only one play per school is allowed to compete at Area Festival. The following table shows the number of plays to be chosen from an Area for the WV State Thespian Festival:

<i>Total number of schools that enter a show at Area Festival (including Middle Schools)</i>	<i>Number of High Schools that will be invited to represent the Area at the WV State Thespian Festival</i>	<i>Number of Alternates (can include Middle Schools)</i>
1	School represents area at state festival	None
2	1	1
3	2	1
4	2	1
5 or more	3	1

Middle schools can participate at Area Festivals to receive a critique. Middle Schools can also be considered for an Alternate Play or as a "Wild Card" to perform their show at the State Festival for exhibition only. However, when Middle Schools perform at the State Festival they will not be allowed to compete against high school entries. Middle School actors will not be considered for Outstanding Acting Awards, but they can earn All-Festival Cast Awards.

The one-act festival judges from each area may recommend through written justification to the State Director that the Alternate Play receive a "Wild Card Slot" to compete at the State Festival in order to fulfill the programming needs of the State Festival. Middle Schools can be selected as a Wild Card Play but can only participate within the given rules for Middle Schools.

If a cancellation of a play occurs leaving a slot open at the State Festival, the slot will be offered to the Alternate from that Area. If the Alternate declines, the State Director can then offer the competitive slot to other plays from that Area in order of ranking. If no play from that Area is available, the competitive slot is to be filled by lottery from among all qualified Alternates.

At the WV State Thespian Festival, each Middle and High School that brings a play will receive a **PARTICIPATION AWARD**. In addition, five (5) **OUTSTANDING PERFORMANCE AWARDS** will be given to High Schools. Directors are strongly urged to be in attendance at the Awards Ceremony to receive these awards.

ENTRY FORMS AND REGISTRATION

Schools that earn the privilege to perform at the WV State Thespian Festival must email, mail or fax a **STATE PLAY ENTRY FORM** to the State Director and to the State Festival Host by the deadline indicated on the form. Failure to do so may result in forfeiting the performance slot to an alternate.

MISCELLANEOUS

- Duplication of one-act shows is acceptable. (i.e. more than one school can perform the same play)
- Each school entering a play is responsible for payment of royalty fees direct to the publisher. A play and its performers may be disqualified from awards if royalties are not paid.

Playwriting

SCRIPT SPECIFICATIONS

1. The script must be the original work of one student.
2. The text must contain dialogue and have a minimum of two characters and a maximum of 8 characters.
3. Playing time must be a minimum of ten pages and a maximum of twenty pages.
4. Students are to submit only 4 copies of their script with the understanding that no scripts will be returned.
5. Scripts must be typed according to the West Virginia State Thespian Guidelines (see STANDARD ELEMENTS FOR STAGE PLAYS and the sample script below). All printed text must be in the TIMES NEW ROMAN FONT or ARIAL FONT at 12 pt. Both Left and Right Margins are to be set at 1.5" (inch and a half). Top and Bottom Margins are to be set at .75" (three quarters of an inch).
6. The script needs to be printed on normal, white 20lb typing, copy or printer paper.
7. The first page of the script will be the TITLE PAGE, and is to include: the title, playwright, grade level of student, sponsor, troupe number (if any), school address, and completion date.
8. The second page of the script will be the SYNOPSIS PAGE, and is to include: the title, character gender breakdown (male/female), and a forty to sixty word summary of the play.
9. The third page of the script will be the CHARACTER PAGE, including an alphabetized list of characters.
10. The fourth and successive pages will be the TEXT PAGES of the script, and will include the title, page number, actual stage play dialogue and stage directions. This section must be no less than ten (10) nor more than (20) pages.
11. Format for text pages will follow West Virginia State Thespian Guidelines. See attachment: STANDARD ELEMENTS FOR STAGE PLAYS and attached examples.
12. Any script that is improperly formatted is in violation of the specified West Virginia State Thespian Guidelines and is subject to disqualification prior to adjudication. Any plays not disqualified will be penalized for each error.
13. Judges may make comments in the margins of the script, on the evaluation form and/or during the verbal adjudication.
14. The student may not submit a play more than once. In addition, if a play was submitted at the novice level, it may not be submitted later at the Advanced level.
15. The adjudicator will meet with the playwrights in a workshop at the beginning of the State Festival. All playwrights need to be in attendance at this workshop.
16. Scripts must be **RECEIVED** no later than **Monday, February 27, 2012**. Please allow ample time for shipping.
17. **Mail scripts to: Donna Earley, Artslink Coordinator, ArtsLink, Inc., 141 Main Street, New Martinsville WV, 26155**

PLAYWRITING JUDGING CRITERIA

The adjudicator, while reading your play, will consider the following topics:

Character

- Are goals established?
- Is the goal pursued in a manner consistent with the character's personality and limitations?
- Can an audience empathize with the protagonist?
- Are the supporting characters vital to the development and resolution of the plot?
- Do the characters relate to each other?
- Do the characters show growth?
- Does each character have a purpose?

Dialogue

- Is each character's diction (choice of words) consistent with the given circumstances?
- Is all dialogue necessary to the development of the plot and each character?
- Does the dialogue fit the nature of each character?

Plot

- Does the author provide all exposition necessary to understanding the characters and their situations (who, what, when, where, why)?
- Once the initial incident is introduced, does the rising action follow a logical sequence of events to an appropriate climax and resolution? (Beginning, Middle & End)
- Is the plot believable in the context of the story?

Stageability

- Can this work be easily performed in any theatrical venue given the limitations of a stage play?
- Are the sets, props and costumes readily available, adaptable or easy to make?

Creativity

- Is there a recognizable style of theatre? (Drawing Room, Comedia del Arté, Modern, Improvisational, etc.)
- How is the work unique?
- Does the story flow easily?
- Is the theme dealt with in a new or different manner?
- Is the language interesting or unusual?
- Does the play make us think, react or feel?

STANDARD ELEMENTS FOR STAGE PLAYS *(Revised 30 May 2002)*

Stage Directions

State Directions are actions related to character and they can also relay scenic information. They are to be indicated by plain text that is *italicized* within parenthesis. If a typewriter is used and italics are not possible, then make sure all stage directions must be enclosed by parenthesis.

For example:

(He crosses downstage. The moonlight reveals a figure in the shadows.)

(Times New Roman font, 12pt., Italics, Left Justify)

Character Name

Character names precede dialogue, and indicate who is talking. They are always written in bold, capital letters and followed by a colon.

For example:

HOMER:

(12 pt. Times New Roman, Bold Caps, Left Justify)

Dialogue

Dialogue is the spoken word of the actor. It is always preceded by the character name, and in plain text. When a new character starts a new line of dialogue, the two lines of dialogue are to be double-spaced.

For example:

Sally! Sally! Why have you left me? Where is the letter?

(12 pt. Times New Roman, Plain text, left Justify)

Page Headers & Numbers

Page headers identify the stageplay's title and page numbers only. Each page after the first page of dialogue or stage directions must have these on the upper right hand corner. These are always in bold word caps, title italicized, and followed by a period.

For Example:

COAL MINING REMEMBRANCES PAGE 49.

(12 pt. Times New Roman, Capital Letters, Bold type, Title Italic Only. Right Justify)

Follow the sample play found in this handbook for assistance.

COAL MINING REMEMBRANCES

By
Sarah Fitzwater

Mrs. Eileen Miller
Magnolia High School
123 Magnolia Drive New Martinsville, WV 26155
Thespian Troupe 99-9999

March 30, 2002 Final Draft

SYNOPSIS

COAL MINING REMEMBRANCES.

(5M, 5W, w/chorus)

Homer Johnson has found out that Sally, his wife has been keeping a secret from him. Their lives are woven into the mists of the mountain as the tale unfolds to reveal the truth of the accusations. A Chorus of voices reinforces the “remembering” that is threaded into this play. Audiences will relate to the hard struggles of young lives trapped in the all-consuming coal.

Sample Character Page

Dramatis personae or List of Characters

1. HOMER
2. SALLY
3. JAMES
4. MARY
5. ROBERT
6. SELVIA
7. DUKE
8. DEBORAH

Coal Mining Remembrances

(Homer sees sally standing on the front porch of their coal dirty home. Sally hangs her head as to say don't look at me. The sun is casting a long shadow across that porch, her shadow. Homer watches and then steps quietly toward her.)

HOMER: Why are you looking so lost?

SALLY: Please don't look at me?

HOMER Moving closer Well...I am lookin' at you. Can't you feel me lookin'

SALLY: Yes and I don't like it none, neither!

HOMER Won't you look at me? Just for one moment. A peek?

SALLY: Why don't you go on down to the company store and hang out with your friends? You cain't do anything for me that I cain't do for myself.

HOMER: Holding out his upstage hand Please take my hand. I just want to look into those eyes I love so much and see the soul I know you have.

SALLY: *(Tensing her back, throwing her head back, clenching her fists)*
Can't you leave me along? Along? A-lone! I don't want to look your way now nor never! Please! Please, Please, Pl....

etc., etc., etc.

Scenes Competition

The Scenes Competition is another acting event at the WV State Thespian Festival. Students compete with a cutting of a play by being adjudicated on just their acting skills. No production elements will be provided or considered in the adjudication of this event. In addition, this event may serve as a means to select two schools to represent high school theatre at the *West Virginia Arts Alive!* in May. The rules and guidelines of the Scenes Competition are as follows:

- All high schools are allowed to enter two (2) scenes. However, an individual student may only participate in only one (1) single scene.
- Each scene may only take a maximum of ten (10) minutes to set up, perform, and strike.
- No special lighting or makeup is permitted.
- Costumes will be allowed but will not be considered in the adjudication.
- Only chairs, stools and simple hand properties are to be used in the performance. No props will be provided by the host. Students are responsible for providing or finding the props they need for their performance.
- If a scene requires sound, the school can provide a CD, a portable CD player, and an operator.
- A scene can be from any source with the following exceptions: A scene CANNOT be from a one-act play being performed in the state play festival. In addition, since Musical Theatre performances are under the Individual Events category, scenes may not include musical theatre numbers.
- Although any content may be used in the performance, students and directors are reminded that the winners selected in this event may be asked to represent high school theatre at the West Virginia Department of Education's *Arts Alive: The Best of West Virginia*.
- A written critique will be given for each scene and six outstanding scenes will be recognized for awards. It is possible that some of these outstanding scenes may be selected to perform at the West Virginia Department of Education's *Arts Alive: The Best of West Virginia* in May.

For more information about the WV Department of Education's

ARTS ALIVE: THE BEST OF WEST VIRGINIA

please visit:

<http://wvde.state.wv.us/news/1421/>

Tech Expo

(Governing Area and State Thespian Festivals -- Revised September 2008 by State Thespian Board)

STUDENT AND SCHOOL ELIGIBILITY

The Tech Expo is open to ALL high school students of West Virginia, despite Thespian status. All secondary students in West Virginia (grades 9-12) are eligible to submit a tech project to Area and State Festivals. However, only students who are Thespians in good standing can take tech projects in certain tech categories to the *International Thespian Festival* in Lincoln, Nebraska. In addition, if a project comes from a school production, the school production **MUST** be performed **PRIOR** to the school's Area Festival and during the same school year as the Area Festival for the project to be included. And finally, the project must be taken to the festival to be adjudicated.

Although Middle School Students (grades 7 & 8; aka Junior Thespians) may not enter a tech project in competition, an Area Rep may, upon the positive adjudication from an Area Festival Judge, recommend 3 Middle School tech project for showcase at the State Festival. These Middle School level projects can be of any category, but will not be in competition with the high school level entries. They will receive adjudications and ratings just like all the tech projects but only the two, highest rated projects will be recognized with awards from all Middle School level tech projects.

NUMBER OF PROJECTS

There is no limit to the number of technical theatre projects a school or student may enter. However, the teacher is asked to consider carefully the quality of the projects before recommending them for Area judging.

IDENTIFYING YOUR PROJECT

When you setup your technical theatre project at the Area or State Festival, you must use the **PROJECT IDENTIFICATION FORM** in Appendix B at the end of the handbook to identify your project to the judge. Please make sure you clearly indicate on this form the *exact* technical theatre category the project is entered in. (For example: *If Johnny brings puppets to the festival to be judged, he must write "hand puppet" or "marionette" on the Project Identification Form and not just "puppetry".*)

At the state level Tech Expo, please make sure that only the student's name is on the form. **DO NOT** put the name of the school or the name of the director anywhere on the project *unless* the project is from an *actual school production*. You will be assigned a project number when you arrive to set up at the state festival and this number must also be written on the Project Identification Form. The form must also be signed by the student to certify the originality of the project. The form must then be included with the student's **PROJECT BOOK THAT** accompanies the project.

PROJECT DISPLAYS

Technical entries must be in and set up for display by the deadline designated by the Host on the opening day of the festival. *ONLY* tables and electricity (if needed) will be provided to the students. Students must provide their own extension cords if their project uses electricity.

To be sure judging has been complete, the project and its display should not be dismantled nor removed until after all projects have been adjudicated and verbal critiques given. However, anything of value (electronic devices, etc.) can be removed from the project for security reasons at the end of the day with prior notification to the Tech Expo Coordinator. No costumes that are created for competition in the Tech Expo may be worn to the Friday Night dance.

If a great deal of space is needed for the display, prior notification needs to be communicated to the Tech Expo Coordinator *before* the festival.

A nice and creative display is highly recommended to showcase the student's work and it will be considered in the overall presentation of the project. However, it will be the student's work on the actual project and not its display that will be judged for quality.

PROJECT BOOKS

A Project Book must accompany every competing tech project in the Tech Expo. This 3-ring binder is the proof that the design of the tech project actually belongs to the student and the student is the actual person who created the project design and concept. The very first page of each Project Book is the student's Project ID Form (page 72). Following pages are to include research materials, pictures of the project construction, design sketches, play synopsis and any other items under the project design specifications below. Failure to have a project book will lead to a reduction in the ranking of your project and/or a disqualification of your project altogether.

JUDGING OF PROJECTS

Because a project is seen as an individual's achievement, no two or more students may work on the same project. Although it is understood that a student may seek advice from experts, family or friends to make their project better, the student whose name is on the project must do the core of the work and, more importantly, its design. Students must certify that they themselves did the actual work on the project. If a project is found to be the work of someone other than the student, the State Director can disqualify it.

Tech Judges, chosen by the festival coordinator(s) and/or host, must give a verbal critique to all entrants in each category as a group as well as individual written critiques. During the group verbal critique, the judge may ask questions of the student and use their answers in the judging and ranking of their project. Students must communicate to the judge if they cannot be present at a verbal critique because of a conflict with another event at the festival.

All projects will be judged based upon the creative completion of the specifications detailed in each tech category as well as the artistic value of the completed work.

AWARDS

With the exception of the Stage Manger and Tech Rodeo categories that have specific award rules, Tech Judges will determine the top three entries in each of the project categories.

At the Area level, these top three projects in each category will qualify to go to states, if the judges feel that they are of sufficient quality.

At the State Level, the top two High School projects will be recognized with **1ST AND 2ND PLACE TECH PROJECT** trophies. The third place project will be recognized as an Honorable Mention. Middle School level projects, of any category, will receive adjudications and ratings just like the High School tech projects but only the two, highest rated projects will be recognized with awards from all the Middle School level tech projects.

If a category has only one, two or three entries, this does not mean they will automatically receive the right to win an award in that category or to go to states. Judges reserve the right to disqualify any entry based upon quality and artistic value.

Judges may not move any entry from one category to another.

The top two (2) students in *costume design (costume renderings), advanced publicity, advanced scenic design, stage management, costume construction and advanced lighting design* are qualified to enter their projects at the International Thespian Festival National Individual Events Showcase (NIES) in June. For more information on these events please visit:

http://www.edta.org/educational_events/festival/nies.aspx

At the State Festival, tech awards will also be given for:

- **OUTSTANDING STUDENT STAGE MANAGER**
- **1ST, 2ND, AND 3RD PLACE TECH RODEO TEAMS**
- **1ST, 2ND, AND 3RD PLACE OUTSTANDING TECHNICAL STUDENT**
- **1ST, 2ND, AND 3RD PLACE OUTSTANDING TECHNICAL SCHOOL**

HELPFUL MATERIALS & HINTS

Copies of scripts and resource books can be usually found in the public library system or can be purchased through a local bookstore or on line. Please talk to your Local Librarian, Area Rep or State Director if you cannot find a script or if you need a resource book to assist you and your students with tech projects.

Faculty Senates can provide money to buy classroom sets of educational material. If you teach a theatre class, ask your faculty senate to purchase a class set of one play from each play list to use in your class(es).

PROJECT PLAY LISTS

The selected playlist for this year's tech projects is indicated in **RED**. All technical theatre projects must be selected from the appropriate play list below with the following exceptions:

1. Any project can come from an Actual School Production IF the production is performed before the school's Area Festival and during the same school year.
2. Novice Publicity Projects must ONLY come from this year's playlist. Advanced Publicity Projects must ONLY come from an Actual School Production.
3. Puppetry projects may also come from children stories, fairy tales and other literary works.
4. Stage Manager Entries use the school's actual one-act play performance at the State Festival.
5. Tech Rodeo is not based on an actual play.

TITLE	PLAYWRIGHT	LIST	PUBLISHER
Fences	August Wilson	A	Baker's Plays
Animal Farm	Bond	A	Samuel French
Glass Menagerie	Tennessee Williams	A	Samuel French
Pirates of Penzance	Gilbert and Sullivan	A	R & H
Medea	Euripides/translation	A	
Faustus	Goethe	A	Samuel French
Hamlet	Shakespeare	A	
Lion, the Witch, & Wardrobe, The	Robinette	A	Dramatic Publishing
Raisin in the Sun	Lorraine Hansberry	B	Baker's Plays
Dracula	Mattera	B	Dramatic Publishing
Cat on a Hot Tin Roof	Tennessee Williams	B	Samuel French
Cats	Webber	B	R & H
Oedipus Rex	Sophocles/translation	B	
Elizabeth the Queen	Maxwell Anderson	B	Samuel French
MacBeth	Shakespeare	B	
Velveteen Rabbit	adaptation	B	Pioneer Drama Service
Arsenic and Old Lace	Kesselring	C	Dramatists Play Service
Frankenstein	Kelly	C	Baker's Plays
Blithe Spirit	Noel Coward	C	Samuel French
Wizard of Oz Musical	L. Frank Baum	C	Tams-Witmark
Cyrano de Bergerac	various adaptations	C	Samuel French
Anne of 1000 Days	Maxwell Anderson	C	Dramatists Play Service
Midsummer Night's Dream	Shakespeare	C	
Beauty and the Beast	Graves	C	Dramatists Play Service
Noises Off	Michael Frayn	D	Samuel French
Madwoman of Chailot	Jean Giraudoux	D	Dramatists Play Service
Deathtrap	Ira Levin	D	Dramatists Play Service
Into the Woods	Sondheim/Lapine	D	MTI
Amadeus	Peter Shaffer	D	Samuel French
Imaginary Invalid	Moliere/translation	D	Samuel French
Tempest, The	Shakespeare	D	
Alice in Wonderland	Galliennet & Friebus	D	Samuel French

Tech Expo Project Categories & Descriptions

<u>Category</u>	<u>Sub-Categories</u>	<u>page #</u>
<u>Costumes</u>		pages 30-31
	a. Renderings	
	b. Costume Construction	
<u>Extraordinary Project</u>		page 32
<u>Lighting</u>		page 33-35
	a. Novice	
	b. Advanced	
<u>Make-up</u>		pages 36-37
	a. Character	
	b. Fantasy	
	c. Special Effects	
<u>Mask</u>		pages 38-39
	a. Novice	
	b. Advanced	
<u>Properties</u>		page 40
	a. Hand Prop	
	b. Stage Prop	
<u>Publicity</u>		pages 41-42
	a. Novice	
	b. Advanced	
<u>Puppetry</u>		page 43
	a. Hand	
	b. Marionette	
	c. Experimental	
	d. Puppet Theatre Element	
<u>Set Design</u>		page 44
	a. Novice	
	b. Advanced	
<u>Stage Manager</u>		page 45
<u>Tech Rodeo</u>		page 46

Costumes:

COSTUME RENDERINGS

Costume renderings (or “Costume Plates”) are drawings of costumes that are to be given to the director at the pre-production stage, so that he or she can see what the costumes are to look like before they are actually made. A good rendering shows line, color and texture of the costume as well as the fabric to be used. The following specifications are judged for this project:

1. A minimum of THREE (3) and a maximum of EIGHT (8) character costume renderings will be accepted.
2. At least one character of each gender must be represented in your renderings.
3. Each Costume Plate is to be created on white illustration board or heavy watercolor paper not smaller than 12” x 16” and not larger than 16” x 20”. This type of paper can be found at an arts supply store. In addition, each rendering is to be matted. Matting can be found at most craft stores or in the picture sections of department stores. The opening of the matting should not be smaller than 10” x 14”.
4. Any colored drawing or painting medium may be used.
5. The drawn figures should be reasonably proportioned and posed to show the costume to the best advantage. Additional smaller views (such as a rear view) are also to be included. Front-facing figures should show facial features.
6. Costume Plates must display fabric swatches and all trim. This means there should be small samples of the fabric and trim that are to be used in making the costume attached somewhere on the bottom of the rendering.
7. Each costume plate must be labeled to indicate the character’s name, the scene in which the costume is to be worn and the title of the play (from the List of Plays). The label is to appear in the lower right hand corner of the rendering within the mat.
8. The Project Book should include:
 - a. Student-written synopsis of the play
 - b. Research, including pictures, showing period authenticity
 - c. Character analysis and reasoning for design choices

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If costume renderings were designed for an actual school production, the specifications for this project are to also include the following:

1. A program of the play that lists the student’s name as the designer for the costumes used.
2. Production photos of each finished costume design *must* be included in the Project Book. If the student’s designs were not fully used in the production of the actual costumes used in the show, the student cannot enter the designs as an actual school production project.

COSTUME CONSTRUCTION

This project consists of actually designing and constructing a single costume for a character from one of the plays on the List of Plays. The Criteria for this entry consists of the specifications below:

1. The actual constructed garment:
 - a. Full commercial patterns may not be used. However, pieces/parts from commercial patterns may be utilized and combined with other pattern pieces to complete a design. All pattern pieces, commercial or student produced, are to be submitted with the project.
 - b. Garment must have proper sub-structure and undergarments (i.e. corset, bustle, petticoat).
 - c. Costume must be made to fit a standard size (i.e. 8, 10, 12, etc. for women, or 38, 40, 42, etc. for men).
 - d. It is recommended, but not required, that the designer display accessories with the costume (i.e. gloves, shoes, hats, etc.).

2. The student's Project Book should include:
 - a. A Costume Rendering for the design. Follow the specifications for Costume Renderings above.
 - b. An itemized list of materials and their costs must be included to show the overall cost of constructing the garment. Be sure to list all costs (i.e. trim, thread, dye if used, yardage amounts, etc.).
 - c. The student's synopsis of the play.
 - d. Research, including pictures, showing period authenticity
 - e. A one-page process or methodology paper describing how the costume was built.
 - f. Photos of the project being completed by the designer.

During the State Festival, there will be a Costume Parade to present these costumes to the judge. Students must be prepared to wear their costumes or have a friend model the costume for the costume parade.

Adjudication will be based on:

- degree of craftsmanship displayed
- accuracy of patterning and cutting
- creative use of fabrics, trim, etc.

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a costume from an actual school production is submitted in this category, the specifications must include the following additions:

1. The entry *must* include any accessories (i.e., *gloves, shoes, hats, etc.*) that are shown in the rendering and that were used on stage in the production.
2. Production photos of the costume *must* be included in the Project Book.
3. A program of the play that lists the student's name as the designer for the costume used.

Extraordinary Project

The purpose of this category is to provide an opportunity for students to showcase and receive critiques, for original, creative contributions to productions that are clearly outside all other existing tech categories. Projects in this category can be from either the list of plays or an actual school production. The key function is to focus upon ORIGINAL and CREATIVE contributions rather than the use of pre-existing technology for special effect. Projects must be able to travel to Area and State Conferences and be demonstrated for the judge. Projects can be any length, but demonstrations of projects should be limited to 10 minutes.

Such Projects could include, but would not be limited to:

- Multimedia Projects to include image creation (including photography), image manipulation (such as graphic design and animation), as well as image editing and dissolves. An example could be the inclusion of recorded live action sequences into a video presentation/projection via laptop using editing software.
- Film/Video Production
- Audio Compositions that would include original scores, sound effects or soundscapes.

Such projects are NOT to include

- Projection Sequencing (*i.e.: simplistic Slide Shows or pre-formatted PowerPoint presentations*)
- Scenic Design elements (*i.e.: any moving or flying scenery*)
- Lighting Design elements (*i.e.: moving lights or color scrollers*)
- Sound Design (*i.e.: setting up speakers in different areas of the theatre to produce a surround sound effect*)
- The normal use of Special Effects programs or equipment (*i.e.: fog machines, strobe lights, color scrollers, servo- units, etc*)
- Pyrotechnics

In addition to the actual project, the Project Book is to include:

1. Play Synopsis
2. The pages of the script where the project is to be used in the play.
3. An interview with a director (such as the theatre teacher or community theatre director) that helps to show how the student's project will add to the overall theme and meaning of the play.

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a project from an actual school production is submitted in this category, the specifications must also include the following:

1. The entire script of the play used, with indications of where the project was performed.
2. Production photos of the project in use must be included in the Project Book.
3. A program of the play that lists the student's name as the designer of the project.

Lighting

NOVICE LIGHTING

This project category is to create a simple lighting design for one of the plays in the List of Plays by a beginning student lighting technician. Please note that if lighting projects are from the list of plays, they can be designed for ANY theatre, not just the student's home school facility. Therefore, any number of lighting instruments may be used. The specifications for this project category are as follows:

1. Submit a ½” scale Light Plot which follows these specifications:
 - a. Drawn on white drafting paper (such as Clearprint brand name)
 - b. Indicates the set design drawn with 4H thin line lead. The set design may be from any source, including an actual school production. However, credit must be given to the set designer.
 - c. Areas indicated with the alphabet starting down left. For example:

I	H	G
F	E	D
C	B	A
 - d. Title box in the lower right corner, which shows
 - Name of play and author
 - Name of producing organization
 - Name of theatre
 - Date
 - Scale
 - Name of student designer
 - e. The plot should conform to the USITT suggested graphics and notation. These can be found online at www.usitt.org/bookstore/downloads/RP-2%20%202006.pdf
 - f. The plot must not be rolled. It must be matted on white illustration board.
2. The Project Book must include
 - a. Concept paper, in which the following are discussed legibly and within 2 pages:
 - the central idea of the play including the author's point of view, the author's purpose, and a statement of the play's philosophy or observation.
 - your point of view as lighting designer. This paragraph must relate to the central idea, but with your artistic choices considering gels and how they enhance the production as far as set is concerned.
 - b. Any research and/or initial sketches completed as part of the design process

ADVANCED LIGHTING

This project category is to create a complete lighting design for one of the plays in the List of Plays by a student lighting technician. Please note that lighting projects can be designed for ANY theatre, not just the student's home school facility. Therefore, any number of lighting instruments may be used in the design. The specifications for this project category are the same as for **NOVICE LIGHTING**, but with the following additions to the Project Book:

1. In addition to the Light Plot, the student is to submit 1/2” scale, section plot (center line section) of the same light plot. The section plot should be labeled: Sheet 2 of 2.
2. Provide a Hook-Up for the entire production. A standard sample hook-up is supplied below.
3. Present a visual image that is representative of the quality of light reflected in the design. Use renderings or pictures to illustrate how the audience will see the light.
4. A cue sheet and a marked script must be provided for 2 scenes, each scene having no less than 5 cues.

Your advanced lighting project will be judged on the effect, purpose, and detail of your Lighting Plot's instrumentation shown in the hook-up and cue sheet, as well as your overall understanding of a working lighting system; your creativity; and your concept of light and colors.

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a lighting design project (either novice or advanced) is from an actual school production, the Project Book must include the following additions:

1. The entry must have an inventory list of lighting equipment available at the student's home facility. This list can also include any equipment rented or borrowed from other venues.
2. The actual set design must include the specifications of the student's home facility. This includes size and shape of stage, placement of electrical battens, etc.
3. Production photos of the lighting design must be included in the Project Book.
4. A program of the play that lists the student's name as the lighting designer.

Make-up

This project is primarily executed at the Area or State Festival for adjudication. Makeup designs can be done for any play on the List of Plays. Students prepare and practice their designs prior to the festival, then, at a specific time, create the makeup project on themselves or on a model.

Each executed makeup design, no matter the category, must be accompanied by a Project Book that includes:

1. Design worksheet (as given below)
2. Brief typed synopsis of the play chosen
3. Typed character analysis of the character chosen for the design
4. Typed explanation of interest
5. Typed description of methodology or approach used
6. Reference pictures to show research for ideas and application techniques

Sub-Categories for Make-up projects:

Each Make-up Project is to be identified in one of the following 3 sub-categories:

- **Character Makeup** – This type of makeup transforms the actor into a specific character based in reality or from a time period. For example, old age makeup used to make a high school actor look 60 years old or like a foppish character in a Restoration play.
- **Fantasy Makeup** – This type of makeup transforms the actor into a character that is not based on reality. For example, using makeup to make a high school actor look like the Fairy Queen Tatiana from *Midsummer Night's Dream*. Any material is permitted to transform the actor, but it must be adhered to the actor face in some manner and not simply worn as a mask.
- **Special Effects Makeup** – This type of makeup is used to show scars, blood, bruises, burns, etc. All effects must be hand built by the designer, and not be purchased pre-made kits.

Helpful Hints:

Please remember the whole effect. The following are some helpful suggestions:

- It would benefit the finished project if teeth, hair, headpieces, and even partial costuming around the head were considered within your presentation concept.
- Be creative! Consider methods or materials not usually employed in or associated with makeup.
- Research carefully in terms of character analysis and technique involved.
- All designs must be from the actual published play from the publisher listed. Designs should not be from a popular movie design.
- Refer to Corson's *Stage Makeup* for ideas and techniques. Historical paintings are also good resources for your design.

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a makeup design project (regardless of the category) is from an actual school production, the Project Book must include the following additions:

1. Production photos showing the actual actor in full makeup and costume
2. A program of the play that lists the student's name as the makeup designer for that character

MAKE-UP DESIGN WORKSHEET

Play Name: _____

Character Name: _____

Actor's Name: _____

Character's age: _____

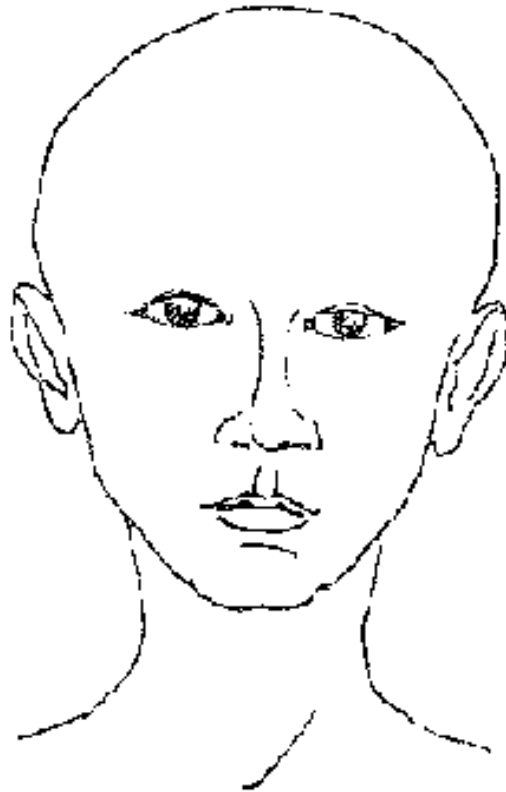
Character's occupation: _____

Character's health: _____

Character's personality: _____

Other factors: _____

General effect desired: _____



Materials	Brand and Colors (or N/A if not applicable)	Directions
Base/s		
Rouge (Blush)		
Shadow		
Highlight		
Eye Shadow		
Eye Liner		
Eyebrows		
Lips (lipstick & lip liner)		
Powder		
Mascara		
Other		

Mask

A Mask is defined as a removable covering that conceals or partially conceals the face. Mask tech projects are judged on two levels: **NOVICE MASK** and **ADVANCED MASK**. The only difference between the two levels is that the **ADVANCED MASK** level requires the use of a negative-positive plaster relief from an actual actor who will be available to model it. As a general rule, a Novice Mask can be used by anyone, and an Advanced Mask is created to fit and be used by a specific actor on stage.

Both levels require the completion of the following:

1. Mask
 - a. can be constructed out of any medium
 - b. must be functional, useable, and comfortable for the actor. They should NOT be decorative, heavy, cumbersome or impractical pieces
 - c. may be designed for a play from the List of Plays or an actual school production. All designs should be for an actual published play and not from a popular movie design.

2. Project Book that includes
 - a. Design worksheet (as seen below)
 - b. Typed brief synopsis of the play chosen
 - c. Typed character analysis
 - d. Typed explanation of interest
 - e. Typed description of methodology or approach used to construct the mask
 - f. Reference pictures to show research for ideas and application techniques

3. Advanced Mask Project must also display the negative-positive relief used to make the mask.

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a mask design project (either novice or advanced) is from an actual school production, the specifications must include the following additions:

1. Production photos of the actual mask being used in the show must be included in the Project Book.
2. A program of the play that lists the student's name as the mask's designer.



Properties

Sub-Categories for Prop projects:

Each Prop Project is to be identified in one of the following 2 sub-categories:

- **Hand Props** – For the purpose of this category, you'll be working only with hand props. A hand prop is defined as an item that is carried onto the stage by an actor. (*i.e., food, accoutrements, costume props, sword, dagger, etc.*)
- **Stage Props** – For the purpose of this category, you'll be working only with stage props. A stage prop is defined as an item onstage that is placed or moved (*i.e., tables, bookshelves, lamps, chariots, etc.*)

For both categories, the project must meet the following specifications:

1. Select a prop that must be fully built/constructed. Do not choose a prop that has to be or can be purchased and then finished or decorated.
2. The prop can be built using any materials and tools needed.
3. The prop must be finished and ready as if to be used by an actor on the stage.
4. The **Project Book** must have the following:
 - a. A brief typed synopsis of the play
 - b. A typed explanation of what the prop is and how it is used in the play
 - c. A typed materials and methodology list explaining how it was built
 - d. Research pictures showing how your chosen prop might look. This must especially be done if the prop is from a historical period.

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a prop design project (either hand prop or stage prop) is from an actual school production, the Project Book *must* include the following additions:

1. Production photos of the prop actually being used in the show.
2. A program of the play that lists the student's name in the set construction or props crew.

Publicity

This tech project is for theatre students who wish to learn how to promote a show. Publicity Project displays are different from other tech project displays in that they are created to show a representation of a lobby display that the audience members see as they enter the theatre. Entries may be displayed as the student chooses, on a tri-fold presentation board, or on something more creative. However, *if the project display is large, it is strongly recommended that students and directors contact the Area and/or State Festival Host(s) to ascertain available space first.*

Students and directors are also to keep in mind the feasibility of the work, the cost efficiency, neatness, over-all effect, accuracy of information pertaining to the play and publisher, and, above all, creativity. It is these items on which you will be judged.

There are 2 sub-categories for this project: **NOVICE** and **ADVANCED**.

- **Novice Publicity*** – All entries in this sub-category must come from the List of Plays and cannot be from an actual school production. Project Books and/or Displays are to include:
 1. An Original Poster designed by the student that is:
 - a. No larger than 18” x 24”
 - b. To include the follow information:
 - playwright’s name and the publisher from which the play came
 - the show’s logo, which is to be designed by the student
 - dates, times, and location of fictional performances
 - c. To include artwork that can be hand drawn, graphically produced, or clip art.
 2. Two (2) typed News Releases with the following guidelines:
 - a. One feature article
 - b. One informational article
 - c. These are to be printed on official school stationery or official school theatre program stationery.
 3. A 2 column by 5 inch “Camera-ready” advertisement of the play.
 4. A 5 ½ by 8 ½ inch Program Cover Design, using the logo of the show.
 5. At least 10 written questions for a radio spot.

- **Advanced Publicity** – All entries in this category must be from an actual school production for which the student served as publicity manager prior to the area festival. Advance Publicity Projects must adhere to the rules governing Novice Publicity Projects with the following additions:
 1. Project Book needs to include newspaper cuttings of the actual News Releases submitted to the student’s local newspaper. Instructors *must* approve the final drafts before sending a release to local news outlets. Check with your local news editor to make sure the sample format below will be accepted. If not, learn and use your local paper’s preferred format. Date and name of the publication need to be included.
 2. Project Book and/or display is to include a choice of at least three of the following:
 - a. Promotional items such as T-shirts, pencils/pens, table tents, buttons, etc.
 - b. Publicity photos. The photos must include crop lines on the picture. If the photo is presented digitally (on a TV screen or laptop), make sure the cropping is already done.
 - c. Samples of each type of tickets sold as designed by the student
 - d. Video recording of a TV spot. You must provide the means, such as a laptop, so that the ad or interview can be seen.
 - e. Pictures or laptop demonstration of a Web Page Design
 - f. Audio recording of a finished, 30-second radio spot. You must provide the means, such as a CD player or mp3 player so that the ad or interview can be heard.
 3. ***Important Note:*** the publishing company that gives the rights for the show regulates original promotional materials for an actual school production. Students and advisors must check the royalty contract between the school and the publishing company before designing any promotional materials, including program covers, logos, posters, t-shirts, etc. All information required by the publisher *must* be included on the project. In addition, the section(s) of the royalty contract that limit promotional design need to be included in the Project Book. Please call the State Chapter Director if you have any questions.

*** - Warning! Novice Projects do not cover all legal issues involved in promoting an actual school production and should be done for FICTIONAL productions ONLY!**

Sample Press Release

For Immediate Release

For More Information Contact: Lena James (304-123-1234)

Brentwood High School's theatre program, under the direction of Lena James, will present Thornton Wilder's classic full-length drama, *Our Town*, on Thursday, October 27th through Saturday, October 29th in the school's auditorium.

Nostalgically depicting typical small-town American life at the turn of the 20th Century, Wilder's play won the Pulitzer Prize in 1938, and continues to be one of the most popular stage plays in America. The plot concerns the love story of George Gibbs (played by Bob Anderson) and Emily Webb (played by Vickie Miller) whose families are next-door neighbors in the small fictional town of Grover's Corners. *Our Town* spans the years of 1901 - 1913, moving along with minimal stage scenery and with the help of its "Stage Manager" (played by Jeff Stiles) – a character who appears before the audience during the entire production and who explains much of the action.

Supporting cast members are Rex Heyward (Doc Gibbs), Allison Snyder (Mrs. Gibbs), Eileen Scottie (Rebecca Gibbs), Mike Miller (Editor Webb), Ruth Kennedy (Mrs. Webb), Tom Brant (Wally Webb), and Brian Tate (Simon Stimson). Additionally, theatre students Ruth Doherty, Mike Harper, Kelsey Green and Clare Stanley support the cast playing multiple characters.

Since *Our Town* is frequently on the list of play literature taught in many high schools, a specially designed production study guide has been made available for English teachers in Stonewall County and the surrounding area.

In a project related to the play production, Ms. James' theatre students are involving the residents of *Brentwood Colonial Home* in researching the town history of Brentwood. A collection of the residents' contributed stories and photos taken over the years will be on display in the auditorium lobby. Admission will be free to the *Brentwood Colonial Home* residents and their caretakers who assist with the Brentwood town history research project.

Our Town is presented by special arrangement with Samuel French, Inc. Admission is \$3.00 for adults, \$2.00 for students, and \$1.00 for senior citizens. Curtain time is 8 p.m. For tickets or for more information on the play, contact Lena James at 304-123-1234.

Puppetry

This tech project category is for students who are interested in building and/or presenting puppet theatre. Students must be prepared to demonstrate the use of the puppet or puppet theatre element to the adjudicator.

Any puppet character may be created from the List of Plays as well as from the following sources: standard fairytales for classical stories, an unknown fairytale, a folk tale from a documented book of young people's literature or from an actual school production. If the student's entry does not come from the List of Plays, the source (children's book, fairy tale story, script, etc.) must be included with the student's display.

The Project Book must accompany each entry. It should include

1. a typed synopsis of the story or play
2. a typed explanation of the student designer's concept
3. a typed list of materials used to create the project
4. a typed methodology explaining how the project was created
5. photos showing the student making the project
6. copies of research articles and/or photos used

There are 4 separate sub-categories for puppets.

- **Hand Puppets:** Hand puppets are puppets that are manipulated by the hands. (for example: Kermit the Frog) This category must have a minimum of two (2) characters constructed that are from the same puppet play. The student may construct more characters if they so desire, but a minimum of two characters (2) is required for competition. Types of hand puppets include: hand puppet with moveable mouth or arms, rod, shadow, and stick puppet. The character may be animal, human, fantasy, or even abstract in concept.
- **Marionettes:** Marionettes are dolls that are suspended from a control bar by the use of strings. (For example: Pinocchio) This category must have a minimum of one puppet displayed. String puppets should use black fish-lines for weight line in stringing, if possible. The best type of control bar is the airplane control.
- **Experimental Puppets:** Experimental puppets are constructs that use the entire body of the puppeteer to manipulate the puppet for performance. (For example: Big Bird) Because some Experimental Puppets can get quite large, it is strongly recommended that students and directors contact the Area or State Festival host to ascertain available space. Experimental puppets include large body puppets, banraku, etc.
- **Puppet Theatre Element:** Puppet stages, scenery, script, and other puppet theatre elements or projects will be fitted into this puppet category if they are submitted. An excellent example of a puppet theatre element is Oscar the Grouch's trash can from Sesame Street. *If the project is large, it is strongly recommended that students and directors contact the Area and/or State Festival Host(s) to ascertain available space.*

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a puppet design project is from an actual school production, the Project Book must include the following:

1. Production photos of the puppet actually being used in the show must be included in the Project Book.
2. A program of the play that lists the student's name as the puppet designer.
3. The entire script the puppet appeared in.
4. A paper telling how the puppet was used in the play and how it furthered the story of the play.

Set Design

This project is for the student who wishes to design a set for a play. This project should be from the point of view that the student is a set designer who is creating a design to demonstrate to a director. Please note that if set design projects are from the List of Plays, they can be designed for ANY theatre, not just the student's home school facility. Therefore, any stage dimensions and specifications can be used but must be evident in the project.

There are 2 separate sub-categories for Set Design Projects:

- **Novice Set Design** – This project sub-category is a set design of only *one* scene. The project is to include:
 1. A floor plan of the set that is to be:
 - a. Drawn on white drafting paper (such as Clearprint brand name)
 - b. Drawn in 1/2" scale using USITT graphic standards. (These can be found online at www.usitt.org/bookstore/downloads/Graphic.Standards.1992.pdf)
 - c. Labeled with a Title box in the lower right corner that shows
 - Name of play and author
 - Name of producing organization
 - Name of theatre
 - Date
 - Scale
 - Name of student designer
 2. A Scale Model of the set design that is to be:
 - a. built to scale of 1/2 inch = 1 foot
 - b. painted in color, using acrylic or watercolor media. Painting should try to imitate the textures and surfaces used in the design (i.e. stone, wood, marble, foliage, etc.).
 - c. displayed to show how the set will be masked backstage
 - d. displayed with a proportionally sized figure must be posed in the model to illustrate the scale.
 - e. displayed with furniture and prop pieces which may be either bought or handmade
 3. A Project Book that includes:
 - a. Typed synopsis of play
 - b. A list of considerations for the venue where this set is to be built (i.e. size of stage, sightlines, wings, proscenium, etc.) These must correspond to the specifications used in the floor plan and model.
 - c. Any research and/or initial sketches completed as part of the design process
- **Advanced Set Design** – This project sub-category, if completed for a play from the List of Plays, has the same requirements as Novice Set Design, but with the following additions:
 1. If the design for the show has more than one scene, the student must demonstrate to the judge how the scene changes will work and how the set pieces can be stored backstage.
 2. Model – If the design for the show has more than one scene, the model must demonstrate how the scene changes will work and how the set pieces can be stored backstage.
 3. The Project is to include *front elevations*, which are drawings of individual flats and platforms from the front view. Set pieces need to be labeled to coordinate with the floor plan. The front elevations need to be:
 - a. Drawn on white drafting paper (such as Clearprint brand name)
 - b. Drawn in 1/2" scale using USITT graphic standards. These can be found online at www.usitt.org/bookstore/downloads/Graphic.Standards.1992.pdf
 - c. Labeled with a Title box in the lower right corner which shows
 - Name of play and author
 - Name of producing organization
 - Name of theatre
 - Date
 - Scale
 - Name of student designer
 - Elevations noted as page 2 of 2

ACTUAL SCHOOL PRODUCTION AMMENDMENT

If a Set Design project is from an actual school production, the Project Book *must* include the following additions:

1. Production photos of the actual set being used in the show *must* be included in the Project Book.
2. A program of the play that lists the student's name as the set designer.

Stage Manager

All winning Area Plays should have a Stage Manager that calls the show at the State Festival. Each Stage Manager can enter this tech project category at the state level. Students prepare a Prompt Book and are judged on criteria below.

1. The students are to prepare a Prompt Book for their production. This Prompt Book should have the play's script with ALL cues for lights, sound, follow spots, curtains, actor's entrances, props, scene shifts and any other cues that are necessary. Each cue should be marked specifically in the script.
2. When marking cues in the script, markings should be placed uniformly in the margins and the specific word on which the "GO" needs to happen should be marked.
3. When cues are called, they are to be numbered (i.e. - "Cue 12 - Go" *not* "take the lights down.") The cues must also be specific as to whether it is a sound cue, light cue, spot cue, or scenery (i.e. flying) cue. Keeping in mind the following specifications:
 - a. **Sound Cues** should be indicated by letter. For example: SQ A, SQ B, etc. If in the event that there are more than 26 sound cues then the alphabet should be repeated with double letters, i.e. SQ AA, SQ BB etc.
 - b. **Lighting Cues** should be indicated by number. For example: LQ 1, LQ 2, LQ 3, etc, etc.
 - c. **Followspot Cues** should be indicated by number, but with the differentiation of the word "spot" before the cue. (i.e. Spot Q 3). When calling follow spot cues it is also necessary to indicate on who or what the spotlight will be focused. (i.e. Spot 2 on Father – GO) In the event that there are multiple spotlights in use, each spot is indicated by number. Spot 1, Spot 2, Spot 3, etc, etc.
4. All cues will have a "STANDBY" approximately 5-6 LINES BEFORE THEIR OCCURRENCE. When the cue is called it is to "GO." WARNS are often confusing and redundant in a cue heavy show. The only time WARNS should be indicated is if there is a long lapse (several minutes) between cues and it is necessary to wake the crew up from their naps. STANDBY and GO calls should indicate as to whom is getting the call (i.e. "Standby Lights 26, Sound D.") GO's should be called by indicating the cue and then GO (i.e. Lights 26: GO) (Lights 26, Sound D: GO)
5. After standbys are given, the crew should always respond with a "*Standing Lights*" (or *Sound/Crew/etc*).
6. Cues need to be color-coded. A different color will be used for each "STANDBY" and "GO." "STANDBYs" are to be colored yellow; "GOS" are to be colored green.
7. If the student's production crew does not have a sound or lighting operator, then the following materials must be provided to the Host Stage Manager at the beginning of the State Festival:
 - a. A well-marked lighting cue sheet that includes all lines/cue numbers/page numbers for all STANDBYs and GOs. If the mark is called on a visual cue, then a description of the action needs to be included. (i.e. *STANDBY Q 5 when Father sits on his chair or GO on Girl's entrance from USL*)
 - b. A single CD with all the sound cues and a sound cue sheet that includes all lines/cues/page numbers for STANDBYs and GOs. The Cue Sheet for sound cues should indicate: when the sound comes on, the Volume at which the sound should be, the count for coming on (i.e. *BUMP, 2 second fade, Fade up with lights, etc*), the duration of the cue (*5 seconds, 15 seconds, 9 seconds, etc.*), and the out (*on a bump, play out on CD, fade 3 seconds, slow fade, fade with lights, etc*)
 - c. Copies of all cue sheets have to be given to the Host Sound & Lighting Operators.
8. All blocking must be written in standard notation in the Prompt Book Script with explanatory comments on the opposite page as necessary.
9. A scale floor plan must be provided at 1/4" scale so that it fits on a normal sheet of typing paper.
10. All props will be listed and charted (i.e. where they begin and end). Use copies of the floor plan to create a props map(s).
11. The Stage Manager will have an organized plan for loading in sets, props, costumes and actors into the backstage or set up area and for removing the same. The Stage Manager must also have a plan to set up the play on the stage during the set up time.
12. The Stage Manager must make sure that all technical concerns for the show are taken care of during the set up time and should be in absolute control over the crew at all times.
13. The Stage Manager and crew should be appropriately attired for backstage work. Appropriate attire includes close-toed work shoes appropriate for moving scenery.
14. Before the performance begins, the Stage Manager should complete a headset check, verifying that the crewmembers are all on headset and that everyone can be heard.
15. While calling cues, the Stage Manager needs to be confident and easily heard on headset (demonstrates good "head set voice and presence).
16. At the designated time for each play, there will be a meeting where the play's Stage Manager will solidify the procedures for the show with the Host Stage Manager.

Tech Rodeo

The Tech Rodeo is where schools form a seven-member team to solve different problems that may be encountered backstage during the run of a show. Each team must consider the following specifications:

1. Entry into the technical rodeo will require a school to enter a seven-member team. Every effort should be made to see that the team is of mixed gender.
2. Teams will encounter five problems that could be encountered during the run of a show. For example: *“A costume has been ripped five minutes before the opening curtain. Fix it with the materials on hand.”* Because each team will encounter the same problems, no team will be permitted to watch another team until that team has finished its round of competition.
3. The host will provide all tools and supplies needed to solve the problems.
4. Teams will be timed when they solve their problems. Judging will be based upon speed, quality of solution, and resourcefulness of team members. Penalties will be given in the form of time added to the final time, if something is done incorrectly. (*For example: a team hangs and aims a stage light but fails to put on the safety cable.*) Each team member must be involved in solving at least one problem. The host will provide problems and the necessary equipment to solve them.
5. This is a technical event and therefore, will require an \$8.00 fee per entry. Each school may enter only one team.
6. This event will be held only at the state festival. Teams will not be screened at the area festivals.

T-Shirt logo Contest

Every year the WV State Thespian Board solicits designs for the official t-shirt of the State Thespian Festival. The winner of the T-shirt logo contest not only can see their logo on all t-shirts at the WV State Thespian Festival, but will also receive \$50 and a free t-shirt as a prize. When submitting a design to the State Student Board, please keep in mind the following guidelines:

- The Logo should be a drawing that incorporates the spirit of the State Thespian Festival Theme for this year. A Logo, in this case, will be defined as “a simple design, easily recognized, of an emblem by which the festival can proudly be associated to.”
- Although any material will be accepted for the contest, the logo should strive to put the WV Thespians in the best possible light.
- Submissions that are hand drawn must be drawn with black ink on a plain white 8.5” x 11” piece of typing paper. Pencil drawings or drawings using non-black ink will not be considered.
- Computer generated graphics or graphic design artistry will be considered.
- Submissions can be made to State Student Board Members, Area Reps or the State Thespian Director by hand, fax or by email.
- There is no entry fee for this contest.
- This contest is open to all WV high school students, regardless of Thespian status.
- Submissions must be made by **Saturday, January 21, 2012**.
- If no submissions are made by the due date, the State Director will have a t-shirt logo created and the prize will go un-awarded.

West Virginia State Thespian Scholarship

&

The David Sindledecker Memorial Scholarship

Every year, the WV State Thespian Festival awards two (2) \$600.00 scholarships, for outstanding acting and/or tech students. Below are the requirements for the Thespian Scholarships.

1. A senior in a WV high school.
2. A Thespian in good standing.
3. The student must plan to major or minor in Theatre (tech or acting) at the college of their choice.
4. A minimum overall grade point average of 2.8.
5. Complete application and letter of reference of the student's theatre teacher.
6. Attend the WV State Thespian Festival
7. *Performance*: The student must audition with two contrasting monologues of one and a half minutes each or one monologue and one song to total three minutes. (No accompaniment will be provided).
8. *Design/Production*: Interview/portfolio presentation may include drawings, pictures, and/or slides (must provide own slide projector).
9. Students may apply in one category only.

The scholarship will be awarded at the state festival. The International Thespian Society Headquarters will contact the scholarship winner and request that he/she notify the International Thespian Society headquarters in writing of the name and address of the financial aid director at the college of his/her choice. Upon receipt of this information, the financial aid director shall request verification of enrollment. The International Thespian Society headquarters will issue the scholarship check - in the name of the Society - made payable to the college/university and the scholarship recipient once official verification of the scholarship winner's enrollment has been received. Under no circumstances will the check be issued directly to the recipient.

Completed application and sponsor's letter of reference must be mailed to the State Director by the due **Friday, March 16, 2012.**

WV State Chapter Thespian Officer Candidate Guidelines

The *West Virginia State Student Thespian Board* (a.k.a. State Student Board) is a group of twelve (12) theatre students elected by their peers at the Area Festivals to help serve needs of the WV State Thespian Festival for the following year. Applicants should be fun, hard working, high-energy students who are willing to work independently as well as in groups to further the goals of the WV State Thespian Board. Applicants need to possess the ability to speak in front of large or small groups, have the ability to multi-task, and show organizational skills. If you are elected to the Student Board be prepared to work hard, but have a lot of fun as well! WV High School Students do not have to be elected members to participate with the student board. *Any* student may participate, but only elected members will be allowed to cast an official vote. These non-voting members of the board are considered *Student Board Volunteers*.

The **Mission** of the *West Virginia State Student Thespian Board* (Student Board) is to assist the WV State Thespian Board in creating a “student centered” experience at the WV State Thespian Festival.

The **Goals** of the Student Board are as follows:

- Set an example of what is and is not acceptable behavior at the WV State Thespian Festival
- Assist in the planning and execution of workshops, festivals and competitions at the WV State Thespian Festival
- Assist the schools who attend the WV State Thespian Festival in any way possible
- Keep West Virginia Student Thespian Troupes informed and active

The **Responsibilities** of the Student Board include, but are not limited to:

- One-act play festival and Scene Competition introductions
- Assist workshop presenters
- Assist in Area Festivals as needed by the Area Representative and/or host school
- Attend the WV State Board Meetings (usually in Fairmont). A quorum of at least five (5) state student board members are needed to have an official vote on issues.
- Arrive at the State Thespian Festival the night before to assist in its preparation.

Elections:

Each elected Board Member will serve a one-year term with the possibility of re-election. This term will last from State Festival of the year they are elected to the following year’s State Festival.

Elections will take place at each of the Area Festivals. Each school participating at the Area Festival will be given five (5) votes to cast. These five votes can be broken up in any way between the candidates. The directors from each school will receive the ballot from the Area Rep. The directors will then canvas their students to determine which candidate(s) will receive the five votes. The ballots will then be given back to the Area Rep who will count the votes and announce the two nominated student board members and one alternate at the Area Festival’s Award Ceremony.

These two nominated student board members will then have to come to the State Festival a day early to shadow the presiding student board in prepping and helping out at the festival. If an elected student does not attend the festival they lose their seat to the alternate. If the alternate does not attend, the Area Rep may nominate a student from the total list of eligible candidates that ran at the Area Festival. If none of these students are available, then the Area Rep may nominate a student from his or her own school who meets the requirements of being a student board member.

To be **Eligible** to become a candidate for the Student Board, students must do the following:

- Receive a nomination from their school’s Thespian Troupe Sponsor. A sponsor may only nominate two (2) students from a single school.
- Applicants in each area will be required to prepare a 1 – minute speech communicating why they should become a member of the student board. This speech will be given at each of the Area Festivals to the visiting delegates.
- Applications need to be received by the Area Rep two (2) weeks before the student’s Area Festival. Applications CANNOT be accepted on the day of the Area Festival. Incomplete forms will be returned if necessary.
- Applicants must be an inducted Thespian in good standing in the International Thespian Society at the school they attend. If a student’s school does not have a Thespian Troupe, then the student can become a Thespian in a troupe from a nearby school that does.
- Please fill out the *West Virginia State Student Thespian Board Application* on page 51 and mail or fax it to your school’s Area Rep at least two weeks before your Area Festival (names and addresses can be found on page 4).

Appendix A

Area Festival forms

(Use the forms in the following section to register for your Area Festival's One Act Play Competition, Tech Expo or to register a candidate for the WV State Student Thespian Board. Fill out these forms and mail, email or fax them to your Area Representative at least two weeks before your Area Festival. Please follow the directions at the top of each form.)

AREA ONE-ACT PLAY REGISTRATION FORM

Use this form to register for your Area Festival and/or to request permission to perform out of area.

Please send this form to your Area Rep. either by email or snail mail.

Due Date: Two Weeks before Area Festival

School Name: _____

Type of School: (check one) High School Middle School Other: _____

Theatre Teacher or Coach: _____

School's Phone #: _____ School Fax #: _____

Director's email address: _____

Area in which school is located in (circle one): I II III IV V VI

Please check (✓) here if you are requesting to be critiqued out of your Area: _____ Which Area do you request? _____

Please state below the reason why you wish to be critiqued out of your area:

Title of Play: _____

Playwright(s): _____ Publisher: _____

Directed by: _____ Stage Manager: _____

Sound Operator: _____ Lighting Operator: _____

Please list below any special considerations/requests you would like to Area Rep and/or Festival Host to know:

You MUST bring at least 3 copies of your play's program to give to the Adjudicators for award purposes. Please make sure the programs have your students' names and what roles they are playing and tech jobs they perform.

Area Festival Fees Enclosed: \$ _____ (please talk to your Area Rep and/or Host regarding Area Festival Fees)

Approval granted by:

Principal of school

Theatre Teacher or Coach

AREA FESTIVAL TECH EXPO REGISTRATION FORM

Please use this form to register your student's projects at your Area Festival or to request permission for their projects to be critiqued out of your area. This form must be sent your Area Rep. either by email or snail mail.

Due Date: Two Weeks before your area festival

School Name: _____

Theatre Teacher: _____ email: _____

School's Full Address: _____

School Phone #: _____ School Fax #: _____

Area in which school is located in (circle one): I II III IV V VI

Please check (✓) here if you are requesting to be critiqued out of your Area: _____ Which Area do you request? _____

Please state below the reason why you wish to be critiqued out of your area:

Types of Tech Projects at the Area Festival Level

Costumes:

- a. Renderings
- b. Construction

Extraordinary Project

Lighting:

- a. Novice
- b. Advanced

Set Design

- a. Novice
- b. Advanced

Make-up:

- a. Character
- b. Fantasy
- c. Special Effects

Mask:

- a. Novice
- b. Advanced

Properties:

- a. Hand Prop
- b. Stage Prop

Puppetry:

- a. Hand
- b. Marionette
- c. Experimental
- d. Puppet Theatre Element

Publicity

- a. Novice
- b. Advanced

List Students bringing Tech Projects to Area Festival (use another sheet if necessary):

Student's Name & Type of Project

Student's Name & Type of Project

Principal of school

Theatre Teacher

WV STATE CHAPTER THESPIAN OFFICER APPLICATION FORM

*Use this form to apply for the State Student Board.
Please mail or fax this form to your Area Representative.
Due Date of Form: Two Weeks Before Area Festival*

Student Agreement:

I, _____ (please print your name) do hereby place my name in nomination for the office of the *West Virginia Student Thespian Board* and agree to support and/or work towards the mission, the goals and responsibilities of the Student Board during my tenure.

Signature: _____

Full Address: _____

Home Phone: _____ Cell Phone: _____

School's Name: _____ Grade Level (check one): 9 10 11

Email Address: _____

Teacher Agreement:

I approve the nomination of this student for the above office and testify that he/she is a member in good standing of the International Thespian Society, and agree to help with arrangements for the student to attend all State Board meetings.

Troupe # _____ Date Student Inducted into Thespians: _____

Troupe Sponsor Signature: _____ Date: _____

Parent Agreement:

My child has my permission to run for the *WV Thespians State Student Board*. I understand that, if elected, my child must adhere to the rules and responsibilities mentioned in the *WV State Student Board Candidate Guidelines*. I understand that if they do not follow the rules, the WV Chapter Director and the WV State Thespians Student Board Liaison may bar them from serving on the State Student Board. I understand that I will have to make arrangements for the transportation of my child to and from the three State Board Meetings that are held in Fairmont, WV during the school year and that I will need to allow my child to go to the State Festival a day early to prepare for the Festival.

Parent's Signature: _____ date _____

Please Note: This form must be turned in paper form only and cannot be sent electronically.

Appendix B

State Festival forms

(Use the forms in the following section to register for the State Festival's competitions and events. Please follow the directions at the top of each form.)

STATE FESTIVAL REGISTRATION & FEES FORM

*Use this form to register your school for the State Festival. Please mail this form with your fees to:
Martha Loudon, WV Thespians Chapter Director; 300 Washington Patriots Dr.; Charles Town, WV 25414
Due Date of Form: FRIDAY, MARCH 16, 2012; Fees can be paid at the Registration Desk at the Festival.*

Please make as many copies of this form as you need.

Page: ___ of ___

School's Name: _____

Director's Name: _____

Director's Cell Phone Number: _____

School's Phone: _____

Please list below ALL names of Students, Chaperones & School Personnel who be with your school at the State Festival. Then check (✓) the events they are participating/competing in at the right.	Grade Level (7-12)	One-Act Cast/Crew	Scenes	Musical Solo	Musical Duet	Monologue	Logo Design	Playwright	Tech Expo	Tech Rodeo	Stage Manager	Scholarship	Student Board	Non-Competitive	Chaperone	School Personnel	
1.																	
2.																	
3.																	
4.																	
5.																	
6.																	
7.																	
8.																	
9.																	
10.																	
11.																	
12.																	
13.																	
14.																	
15.																	
16.																	
17.																	
18.																	
19.																	
20.																	
Total Number of Participants Above ↑																	
Total Number of Participants from previous pages:																	
Subtract Total Number of School Personnel from all pages:	-																
Total Number of Paying Participants:		X \$10. ⁰⁰		← Total Amount Due													

Please Make Checks Out To: WV Thespians
Festival Fees can be paid prior to the festival or at the Registration Desk on the 1st day of the Festival
School Accounting Personnel: please consider this form as an Invoice for School Purchase Orders.

STATE ONE-ACT PLAY FESTIVAL REGISTRATION FORM

If you have been selected to perform at the WV State Festival, fill out this form to register your play.

Please mail, fax or email to Martha Louden, WV Thespians Chapter Director

Due Date: FRIDAY, MARCH 16, 2012

School Name: _____

Type of School: (circle one) High School Middle School Other: _____

Theatre Teacher or Coach: _____

School's Full Address: _____

School's Phone #: _____ School Fax #: _____

Director's email address: _____

Area in which school is located in (circle one): I II III IV V VI

Title of Play: _____

Playwright(s): _____ Publisher: _____

Directed by: _____ Stage Manager: _____

Sound Operator: _____ Lighting Operator: _____

Please list below any special tech considerations for your play or a performance time request:

**You MUST bring at least 3 copies of your play's program to give to the Adjudicators for award purposes. Please make sure the programs have your students' names and what roles they are playing or tech jobs they are performing.
Please include with THIS form a list of names of students participating in the play festival.
This is necessary for us to have a complete list of participants at the festival!**

Approval granted by:

Principal of school

Theatre Teacher or Coach

STATE FESTIVAL TECH EXPO REGISTRATION FORM

Please use this form to register your students' projects for the State Festival.
Please mail, fax or email to Martha Louden, WV Thespians Chapter Director
Due Date: FRIDAY, MARCH 16, 2012

School Name: _____

Theatre Teacher: _____ email: _____

School's Full Address: _____

School Phone #: _____ School Fax #: _____

Area in which school is located in (circle one): I II III IV V VI

Types of Projects at the State Festival Level

Costumes:

- a. Renderings
- b. Construction

Properties

- a. Hand Prop
- b. Stage Prop

Publicity

- a. Novice
- b. Advanced

Lighting

- a. Novice
- b. Advanced

Puppetry

- a. Hand
- b. Marionette
- c. Experimental
- d. Puppet Theatre Element

Extraordinary Project:

Mask

- a. Novice
- b. Advanced

Make-up

- a. Character
- b. Fantasy
- c. Special Effects

Set Design

List Students bringing Tech Projects to the State Festival (use additional sheet if necessary):

Student's Name & Type of Project

Student's Name & Type of Project

Principal of school

Theatre Teacher

STATE FESTIVAL INDIVIDUAL EVENTS, PLAYWRITING & SCENES REGISTRATION FORM

*Use this form to register students for the IE's, Playwriting and Scenes.
Please mail, fax or email to Martha Louden, WV Thespians Chapter Director
Due Date of Form: FRIDAY, MARCH 16, 2012*

Name of School: _____

• Individual Events

Please list of names of students who will be performing in the Individual Events Exhibition. Only two entries per school are allowed in each event category.

Student's Name	Title of Student's Play	Event Category (monologue, musical theatre solo or musical theatre duet)

Playwriting Competition •

Please list the names of students who have submitted a play for consideration in the Playwriting Competition. Please use the back of this paper if necessary.

Student's Name	Title of Student's Play	Level (novice or advanced)

• Scenes Competition

Scene #1 – Title & Author: _____

Publisher: _____

Student's Name & Character Name _____

Scene #2 – Title & Author: _____

Publisher: _____

Student's Name & Character Name _____

STATE FESTIVAL TECH RODEO REGISTRATION FORM

*Use this form to register your students for the Tech Rodeo.
Please mail, fax or email to Martha Loudon, WV Thespians Chapter Director
Due Date of Form: FRIDAY, MARCH 16, 2012*

School:		Advisor:				
Student Participants		Event #1	Event #2			
1.						
2.						
3.						
4.						
5.						
6.						
7.						
Knots		Square	Sheetbend	Bowline	CloveHitch	Tautline
Final Time	Student Name	Time	Time	Time	Time	Time
Light Focus		Hang	Circuit	Focus	Shutter	Color
Final Time	Student Name	Time	Time	Time	Time	Time
Costume Change		Lay Out	ChangeOut	Sequence	Change In	Store
Final Time	Student Name	Time	Time	Time	Time	Time
Prop Shift		Lay Out	ChangeOut	Sequence	Change In	Store
Final Time	Student Name	Time	Time	Time	Time	Time
Measure/Cut/Join		Tool Select	Measure	Cut	Join	Accuracy
Final Time	Student Name	Time	Time	Time	Time	Time
Costume Repair		Identification	Tool Select	Material	Durability	Accuracy
Final Time	Student Name	Time	Time	Time	Time	Time

STATE FESTIVAL SCHOLARSHIP APPLICATION FORM

Use this form to apply for the state Thespian scholarships. Please mail this form with the other requirements to:
Martha Loudon, WV Thespians Chapter Director; 300 Washington Patriot Dr.; Charles Town, WV 25414

Due Date of Form: FRIDAY, MARCH 16, 2012

Student's Name: _____ Date: _____

Social Security #: _____ Age: _____

Full Address: _____

City: _____ Zip: _____

Social Security Number (required by IRS): _____

Email Address: _____

Name Of School: _____ Troupe #: _____

Name Of Principal: _____

Name Of Thespian Sponsor: _____

Date Inducted Into Thespians: _____ Expected Date Of Graduation: _____

Overall Grade Point Average: _____ Sex: M F Class Rank: _____

SAT Total Score: _____ SAT Verbal: _____

SAT Math: _____ ACT Score: _____

Have You Given A Letter Of Intent To A College/University? Yes No

If YES, please list the name(s) of the top 3 schools to which you have applied in order of choice:

1. _____
2. _____
3. _____

List the top 3 schools to which you have been admitted, if any:

1. _____
2. _____
3. _____

Please attach to this form your theatrical résumé to this application that includes theatre courses/training, special talents, acting & technical experience, troupe offices and activities, and any workshops attended.

On a separate paper and in your own handwriting, write an essay of your goals and aspirations along with your plans for college and the future.

AREA FESTIVAL REPORT TO STATE DIRECTOR

*Area Reps are to fill out this form immediately after the Area Festivals.
Please mail, email or fax this report to the WV State Thespian Director.
Due Date of Form: Immediately after your Area Festival!*

QUALIFYING PLAYS

(Please check (√) box if play is from a Middle School)

Title	School	Director and/or Advisor
_____	_____	_____
_____	_____	_____
_____	_____	_____

Alternate: _____

Wild Card: _____

STATE STUDENT BOARD MEMBERS

Student Name	School	Director and/or Advisor
_____	_____	_____
_____	_____	_____

QUALIFYING AREA TECHNICAL PROJECTS

(Please list the students' name and school in the spaces provided.)

COSTUMES

Costume Renderings

1. _____
2. _____
3. _____

Costume Construction

1. _____
2. _____
3. _____

EXTRAORDINARY PROJECT

1. _____
2. _____
3. _____

LIGHTING DESIGNS

Novice Lighting

1. _____
2. _____
3. _____

Advanced

1. _____
2. _____
3. _____

MAKE-UP DESIGNS

Character Make-Up

1. _____
2. _____
3. _____

Fantasy Make-Up

1. _____
2. _____
3. _____

Special Effects Make-Up

1. _____
2. _____
3. _____

MASK DESIGNS

Novice Mask

1. _____
2. _____
3. _____

Advanced Mask

1. _____

2. _____

3. _____

PUPPETS

Hand Puppets

1. _____

2. _____

3. _____

Marionettes

1. _____

2. _____

3. _____

Experimental Puppets

1. _____

2. _____

3. _____

Puppet Theatre Element

1. _____

2. _____

3. _____

PUBLICITY

Novice Publicity

1. _____

2. _____

3. _____

Area: _____

Advanced Publicity

1. _____
2. _____
3. _____

PROP DESIGNS

Hand Props

1. _____
2. _____
3. _____

Stage Props

1. _____
2. _____
3. _____

SET DESIGN

Novice Set Design

1. _____
2. _____
3. _____

Advanced Set Design

1. _____
2. _____
3. _____

MIDDLE SCHOOL TECH PROJECTS: (3 maximum from Area)

Student Name	Middle School	Project Category

Appendix C

Adjudication Sheets

(The forms in the following section are used to judge the many different competitions and events at Area and State Festivals.)

West Virginia State Thespian Festival
One Act Play Adjudication Sheet

Play Title: _____

School: _____

<p>OVERALL PRODUCTION: <i>(Performance & production elements unified in support of the script)</i></p> <p>Strengths</p> <p>Weaknesses</p>	<p>Superior _____</p> <p>Excellent _____</p> <p>Good _____</p> <p>Satisfactory _____</p> <p>Needs _____</p> <p>Work _____</p>
---	---

<p>CHARACTERIZATION: <i>(Consistently believable characters.)</i></p> <p>Strengths</p> <p>Weaknesses</p>	<p>Superior _____</p> <p>Excellent _____</p> <p>Good _____</p> <p>Satisfactory _____</p> <p>Needs _____</p> <p>Work _____</p>
--	---

<p>ACTORS CRAFT: <i>(Actors' voice & body work support characterization)</i></p> <p>Strengths</p> <p>Weaknesses</p>	<p>Superior _____</p> <p>Excellent _____</p> <p>Good _____</p> <p>Satisfactory _____</p> <p>Needs _____</p> <p>Work _____</p>
---	---

Most Effective Elements:

Total Overall Effect:

<p>Overall Rating: ____ Superior ____ Excellent ____ Good ____ Satisfactory ____ Needs Work</p>

West Virginia State Thespian Festival
One Act Play Director's Adjudication Sheet

One of the purposes of the WV State Thespian Festival is to provide teachers with a means for securing objective evaluations of their work. This form seeks to provide directors/theatre teachers with a response from your professional colleagues who have served as adjudicators. You may, or may not, wish to share these comments with your students.

<i>Please check appropriate space. Provide comments below. Use the back of this sheet if needed.</i>	Superior	Excellent	Good	Satisfactory	Needs Work
Controlled focus					
Imaginatively blocked					
Clear communication of thought					
Developed interaction					
Controlled emotional content of the work					
Clarified significant elements of the plot					
Developed good ensemble playing					
Paid attention to detail					
Appropriate use of set/costumes/props/					
Make-up/music/special effects for this occasion					

Major directorial strengths:

Major directorial weaknesses:

Cutting/Play selection:

Summary Comments

West Virginia State Thespian Festival
Scenes Competition Adjudication Sheet

Title Of Scene: _____

School: _____

Rating: _____
(70-100)

Rank: _____
(1st, 2nd, 3rd or none)

Characterization: (Are all the characters believable?)

Strengths:

Weaknesses

Ensemble: (Do the actors work well together?)

Strengths:

Weaknesses:

Acting Skills: (Are vocal and physical mannerisms appropriate?)

Strengths:

Weaknesses:

Overall Performance:

Strengths:

Weaknesses

Project #: _____

West Virginia State Thespian Festival
Tech Project Adjudication Sheet

Technical Category: _____

Sub-category: _____

Name Of Student: _____

Name of School: _____

Director's Name: _____

Overall Project Rating (circle one): **Superior** **Excellent** **Good** **Satisfactory**
Needs Work

Written Critique: (please write comments below and/or on back):

Rating (%): _____ (Please rate the project with a percentage number)

Ranking (1st, 2nd, and 3rd only): _____ (Please rank this project in comparison with the other projects in this category. At Area Level, leave blank if project doesn't merit moving on to state level)

West Virginia State Thespian Festival
Tech Rodeo Adjudication Sheet

Name of School: _____

Event Number	Adjudicators Comments	Penalty
1	Event Adjudication Notes	1 2 3 4 5 6 7
2	Event Adjudication Notes	1 2 3 4 5 6 7
3	Event Adjudication Notes	1 2 3 4 5 6 7
4	Event Adjudication Notes	1 2 3 4 5 6 7
5	Event Adjudication Notes	1 2 3 4 5 6 7

Ranking (1st, 2nd, 3rd, etc.): _____

West Virginia State Thespian Festival
Individual Events – Monologue Adjudication Sheet

NAME _____ TROUPE # _____

TITLE(S) _____

RULES

1. Entrant must present two (2) contrasting selections that may be different in period, style, or mood.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited.
3. Only one (1) character from each play may be used.
4. The performance of both selections combined cannot exceed five (5) minutes.
5. The introduction must be for both selections and must only include entrant's name, troupe number, title of selections, and the names of the playwrights. Time will begin once the entrant speaks after conclusion of the introduction.
6. Props, costumes, or theatrical makeup are not allowed.
7. One chair may be used.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION —Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.
<u>Character</u> <ul style="list-style-type: none"> ▪ Clear character development ▪ Establishment of mood or setting ▪ Strong, active objective ▪ Consistency and believability ▪ Timing and pace create dramatic tension 	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>	
<u>Voice</u> <ul style="list-style-type: none"> ▪ Projection ▪ Diction, vocal honesty ▪ Use of text, vocal interpretation ▪ Energy ▪ Connection to movement 	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>	
<u>Movement</u> <ul style="list-style-type: none"> ▪ Use of body to convey character ▪ Staging, use of space ▪ Stage presence ▪ Gestures and nuances ▪ Connection to voice 	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>	
<u>Overall presentation</u> <ul style="list-style-type: none"> ▪ Appropriate material (within actor's capabilities) ▪ Lines/blocking memorized ▪ Commitment to the scene ▪ Focus and concentration ▪ Entrant's talent well showcased 	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>	

OVERALL RATING (PLEASE CIRCLE): **SUPERIOR** **EXCELLENT** **GOOD** **FAIR**

Please make additional comments on the back.

 Judge's name (PLEASE PRINT)

 Judge's signature

West Virginia State Thespian Festival
Individual Events – Solo Musical Adjudication Sheet

NAME _____ TROUPE # _____

TITLE _____

RULES

1. Entrant must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as poetry, fiction, film, or standard popular song lyrics are not permitted. Remember, **this is a musical theatre selection**. The judges will consider how well the piece is **acted** and not just how they are sung.
3. The selection may contain some dialogue.
4. The performer must use pre-recorded non-vocal musical accompaniment. No accompanist will be provided. No a capella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. The introduction must include only the entrant's name, troupe number, title of selection, and the name of the playwright/composer. Time will begin once the music begins, after conclusion of the introduction.
6. The performance cannot exceed five (5) minutes.
7. Props, theatrical makeup, or costumes are not allowed.
8. One chair may be used.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION —Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.
<u>Character</u> <ul style="list-style-type: none"> ▪ Clear character development ▪ Establishment of mood or setting ▪ Strong, active objective ▪ Consistency and believability ▪ Timing and pace create dramatic tension 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Voice</u> <ul style="list-style-type: none"> ▪ Projection ▪ Pitch, tone ▪ Diction, vocal honesty ▪ Use of text, vocal interpretation ▪ Energy ▪ Connection to movement 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> <ul style="list-style-type: none"> ▪ Use of body to convey character ▪ Staging, use of space ▪ Stage presence ▪ Gestures and nuances ▪ Connection to voice 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall presentation</u> <ul style="list-style-type: none"> ▪ Appropriate material (within actor's capabilities) ▪ Lines/blocking memorized ▪ Commitment to the scene ▪ Focus and concentration ▪ Entrant's talent well showcased 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING (PLEASE CIRCLE): **SUPERIOR** **EXCELLENT** **GOOD** **FAIR**

Please make additional comments on the back.

 Judge's name (PLEASE PRINT)

 Judge's signature

West Virginia State Thespian Festival
Individual Events – Duet Musical Adjudication Sheet

NAMES _____ TROUPE # _____

TITLE _____

RULES

1. Entrants must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as poetry, fiction, film, or standard popular song lyrics are not permitted. Remember, **this is a musical theatre selection**. The judges will consider how well the piece is **acted** and not just how they are sung.
3. The selection may contain some dialogue.
4. The performers must use pre-recorded non-vocal musical accompaniment. No accompanist will be provided. No a capella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. Each participant must be actively involved in the scene.
6. The performance cannot exceed five (5) minutes.
7. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright/composer. Time will begin once the music begins, after conclusion of the introduction.
8. Props, theatrical makeup, costumes, or coordinated clothing between performers are not allowed.
9. Two chairs may be used.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION —Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.
Character <ul style="list-style-type: none"> ▪ Clear character development ▪ Establishment of mood or setting ▪ Strong, active objective ▪ Consistency and believability ▪ Timing and pace create dramatic tension 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Voice <ul style="list-style-type: none"> ▪ Projection ▪ Diction, vocal honesty ▪ Pitch, tone ▪ Use of text, vocal interpretation ▪ Energy ▪ Connection to movement 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Movement <ul style="list-style-type: none"> ▪ Use of body to convey character ▪ Staging, use of space ▪ Stage presence ▪ Gestures and nuances ▪ Connection to voice 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Overall presentation <ul style="list-style-type: none"> ▪ Appropriate material (within actors' capabilities) ▪ Lines/blocking memorized ▪ Commitment to the scene ▪ Focus and concentration ▪ Entrants' talent well showcased 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING (PLEASE CIRCLE): **SUPERIOR** **EXCELLENT** **GOOD** **FAIR**
Please make additional comments on the back.

Judge's name (PLEASE PRINT)

Judge's signature

TECH PROJECT IDENTIFICATION FORM

Students & Teachers, fill out this form and place it on your project display or in your project book.

PROJECT NUMBER:

Project Category: _____

Project Sub-Category: _____

Play Title: _____

This Project is from (please check one): _____ play list _____ actual school production

Student Designer's Name: _____

Statement Of Originality

"I hereby declare that the tech project design is my creative property. The concept, design, and creation of the displayed work are mine and mine alone. I understand that by signing my name below, I can be disqualified from the State Thespian Tech Expo if the work is found to be a copy or plagiarized from a pre-existing work."

Signature of Student Designer

Date